

BAY AREA REPORTER

1528 15TH STREET, SAN FRANCISCO, CA 94103

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Elephant Walk Riot Case Put to Rest

In the second stage of the White Night Riot — after the rampage around City Hall, police presence in the Castro grew by the hour. The street was quiet, and yet carfull after carfull of riot-gearred police went up and down Castro Street. The trolling cars were unnecessary but they soon became provocative, and the challenge was met. Soon the streets were filled with angry Gays, and phalanxes of helmeted, baton-wielding police.

He wrote,

"This office has completed its review of the Elephant Walk incident and the investigation into the complaints of police misconduct related thereto. Responsibility for this review was assigned to Assistant District Attorney Paul Cummins, — a head attorney in the Criminal Division's Career Criminal Section. Mr. Cummins is an experienced (12 years) criminal attorney who has successfully investi-

Elephant Walk Saga — 500 pages of reports and documentation. Findings — nil.

The crossing at 18th and Castro was occupied by police. Suddenly they broke ranks and rushed the Elephant Walk bar. Swinging batons, the police broke plate glass, cracked heads, beat people to the ground. Panicked patrons fled up 18th and others up Castro. Many were pursued. The incident was labeled at the time a "Police Riot." Since that night four years ago, the Gay community has exerted constant pressure to get a thorough investigation and bring charges against lawbreakers. District Attorney Arlo Smith when he took office promised he would get to the bottom of the matter and either prosecute or put it to rest.

This week he put it to rest.

(Continued on Page 9)

gated and prosecuted every kind of criminal case. His report is attached.

"Mr. Cummins conducted a detailed review of the voluminous files and records compiled by the United States Department of Justice during the latter agency's in-depth investigation into the incident. The latter investigation also included the full cooperation of local authorities including the San Francisco Police Department. This office also sought out and Mr. Cummins reviewed whatever written information was available from private citizens and other nonofficial sources, including any interested persons or witnesses who wished to come forward. He also sought out

Gay visitor from Great Britain, Carl Hill (l) shares his U.S. Federal Court victory with GRA's attorney Don Knutson and Executive Director Jean O'Leary. (Photo by Rink)

by Konstantin Berlandt

"What's this case cost me?" Carl Hill asked himself before the Lesbian/Gay Freedom Day Committee Sunday, after thanking members for their contribution to his now successful fight against exclusion from visiting the United States. He was detained in

1979 because he was Gay.

"In the last three years I've had to travel 45,000 miles, spent a solid nine months

working on this case, spent \$12,000 out of my own pocket," Hill began his list of costs to himself for fighting his

(Continued on Page 4)

Parade Volunteer's Skull Fractured

by Allen White

Two weeks ago, Raymond Lanhart left his Community College class in Gay Journalism and headed home from the Castro area to Nob Hill. Ray was excited because he

had just accepted his instructor's offer to take a voluntary press position for the 1982 Lesbian/Gay Freedom Day Committee.

He was so excited that he went home, turned around

and went out for a drink at his neighborhood bar, The Pines. He left the bar at about 1:30am for the walk home, about a block and a half.

Before he made it home, Raymond Lanhart was brutally beaten and knocked unconscious.

(Continued on Page 4)

IN THIS ISSUE

Jane and Kate for fast and final relief p. 2

St. Francis Wood Gay Murder Mystery p. 9

Sharon McNight and Ruth Hastings p. 19

Porn "Boots and Saddles" — by Karr p. 28



Assault victim Raymond Lanhart recovering in his hospital room after brutal assault. (Photo by Rink)

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Jane Fonda & Kate Jackson Retire Britt's Debt

by Allen White

The campaign debt accumulated in electing Harry Britt to office in 1979 was finally erased last Saturday night. The event which pulled the Gay Supervisor out of hock featured movie stars Jane Fonda and Kate Jackson at a crowded cocktail party at the home of War Memorial Board member, attorney Tom Horn.



Hollywood stars Jane Fonda and Kate Jackson auction of signed film posters (*On Golden Pond*) to retire Harry Britt's year-old campaign debts. (Photo by Rink)

The evening was truly Harry Britt's night with Jane Fonda and Kate Jackson doing almost everything imaginable to get this debt out of the way. Jane Fonda was to comment, "I will do anything for money . . . if it's legal." The team of Jackson and Fonda did exactly that. After they arrived the two were seated at a table, and for \$10 a pop you could get an autographed picture of either. The two then proceeded to hold an auction.

Autographed posters from *Making Love* were going for \$60 apiece, \$40 bought Mark Riley the hat Mike Farrell wore in *M*A*S*H*. The big money came in for posters and programs from *On Golden Pond* which were autographed by Jane Fonda and her Academy Award winning father which yielded \$200 each. The highest bid of the night came for a limited edition litho by Henry Fonda. The print was a passage from *The Grapes of Wrath* and was also autographed: Mark Leno \$300 for it.

The enthusiasm of the women set the pace for the evening. Jane Fonda arrived on crutches from a tennis accident earlier in the week. She passed up an appearance the

night before at the big buck MECLA dinner (\$200 a ticket) in Los Angeles to be at the Britt event. Fonda in addressing the audience noted that for the first time, a film on a Gay lifestyle, *Making Love* could be released, be a commercial success and not even stir controversy. She attributed that to Harry Britt and "those of you who have brought the subject out of the closet."

The crowd that gathered at the home of Tom Horn was as diversified as San Francisco. Harry Britt said that when he was sworn into office three years ago, he wanted to "make it possible for human beings, all kinds of human beings, to help make decisions" relating to process of government. He also stated he wanted "to give Lesbians and Gay men the opportunity to make this city just a little more special." He reaffirmed those goals.

Britt and Horn introduced the many people in the group either running for or holding an elected office. They included: Assembly candidate Tom Hayden; Supervisor Nancy Walker; Barbara Boxer; Board of Education member Bill Maher; Gay Community College Board member

Tim Wolfred; Sue Bierman of the Planning Commission; Carole Mignen, who is a Lesbian running for Community College Board; Ron Huberman, Connie O'Connor, and Cleve Jones, who are running for Democratic County Central Committee. Special guests at the affair were Thelma Shelley, wife of the late S.F. Mayor Jack Shelley, and Lily Cuneo, who also sits on the War Memorial Board of Trustees and was a volunteer bartender for the occasion. Also present was Lesbian Judge Mary Morgan.

Congressman Phil Burton praised all present with special emphasis on the contributions made by Britt.

Supervisor Harry Britt was appointed by Mayor Feinstein to replace assassinated Gay Supervisor Harvey Milk in January 1979. He ran for office in District 5 later that year with a campaign estimated at \$100,000. In 1980 district elections were removed, and he had to run for office once again. The Supervisor has now paid off the debt and is starting to build a "war chest" for his next political fight. He stated he never wants to spend this length of time, ever again, to pay the debts for running for public office.

Federal Survey of Male Prostitution Questioned

The difference between talking to public officials who think they know about male prostitution and talking to the male prostitutes themselves is evident in a new federal survey.

A recent San Francisco-based survey based on actual interviews with male prostitutes revealed that they were usually Gay-identified and became prostitutes as a means of exploring their homosexuality.

The new survey of public officials (mayors, police officials) in 22 cities, however,

reported that male prostitutes were not previously Gay and entered prostitution without having had previous homosexual experiences. The report came from the federal General Accounting Office, an unusual agency to be conducting sex research.

The GAO said that public officials concluded that male prostitutes are usually 8-17 years old, underachievers, without previous homosexual activity, underdeveloped physically and from a low-income background. It was not explained how mayors

would know about such matters. It is assumed that the police knowledge comes from police arrest records and informal observation.

The possible prejudicial nature of the overall federal survey is revealed in its discussion of child pornography in which it said that children who are photographed "can be psychologically scarred for life." It said there is less child pornography today because of a federal child exploitation law, media attention, and a ban on commercial child pornography in Sweden and Denmark.

Hongisto Attacks Spending

'B.A.R.' Publisher Thanks His 63 Writers, Staffers

by George Mendenhall



The Bay Area Reporter's 12th Annual Staff Dinner. (L to R) Paul Hufstedler, Advertising Mgr.; Supervisor Richard Hongisto; publisher Bob Ross; Mrs. Liz Hongisto; editor Paul Lorch. (Photo by Rink)

Bay Area Reporter Editor Paul Lorch spoke of "the thrill of being out of the closet" and paid a tribute to his lover, Thom Pierson. Publisher Bob Ross received a certificate of honor from the city's Board of Supervisors. Supervisor Louise Renne laughed when told that maybe it was best that she had not come with her handsome husband, who might have been whisked away by a male guest.

The evening of jovial conversation and serious reflection was the annual Bay Area Reporter dinner with Publisher Ross toasting his 63 writers and production staff members at Le Domino. Honored guests, which included Supervisors Harry Britt, Dick Hongisto and Renne, heard Ross attribute much of B.A.R.'s success to Lorch. Both men received an appreciative ovation from the diners.

S.F. Board of Supervisors honors paper for its dozen years of service

Publisher Ross expressed pride as he spoke of the expansion at B.A.R. in recent years. He said B.A.R. is financially secure and has been able to expand to become a weekly, employ nine management/production staffers, triple its office space, and computerize its operation plus pay all of its 54 writers.

Tom Waddell, B.A.R. columnist, received a \$625 check from Advertising Representative Paul Hufstedler to assist with the coming Gay Olympics. Ross announced that an additional check from B.A.R. for the same amount would go to the World Series in Sports, a co-event being held with the Olympics in late September. The \$1,250 was a pledge from B.A.R. to give the sports events 10% of its income from the recent 12th Anniversary issue.

GUEST SPEAKER: HONGISTO

"We have too many people in office with noble purposes who don't know how to spend the taxpayers' money," was the message Supervisor



Paul Hufstedler presents a company check of \$625 to Tom Waddell of the '82 Gay Olympics. (Photo by Rink)

Hongisto gave the crowd in a short address. He said continuing waste and mismanagement in the use of limited city funds "is what drives people to support Ronald Reagan."

Hongisto emphasized, "I still believe strongly in human rights, in nondiscrimination and in compassion." However, he said, it is not being compassionate to deprive people of the benefits of government by misusing city funds. The solution, he added, "is in finding practical solutions to our problems that do not involve expenditures."

"Unfortunately," Hongisto stressed, "we are forced, as supervisors, to vote 'Yes' at times because it is politically unpopular to vote 'No.'"

The obviously receptive crowd cheered Editor Lorch's concluding remarks about his lover, Thom. He said their relationship gave him considerable strength. Lorch also said that the 63 people who contribute to B.A.R. are most important, that they will "leave a legacy for those who follow." He said, "We do not always appreciate what we are doing for ourselves."

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INS Can't Bar Gays

(Continued from Page 1)

celebrated case, adding \$125,000 worth of donated labor by two attorneys over the last three years.

"But you all have had to pay twice," he said. "First by your donations to Gay Rights Advocates," whose attorneys have fought the precedent-setting case, "and second through your taxes," financing court time, federal attorneys and Immigration and Naturalization Service salaries squandered on trying to keep foreign Gays out of America.

GRA Director Don Knutson, one of three attorneys working on Hill's case, estimates another three years of work if federal attorneys appeal Ninth District Judge



Carl Hill wins in INS test case. The two-year battle was settled last week in federal court. (Photo by Rink)

Robert P. Aguilar's ruling last Thursday. The court forbade the government to bar Hill for his homosexuality without first administering a medical test, as had once been their adopted procedure. The Surgeon General, since Hill tried to visit San Francisco three years ago, has refused to administer such a "medical" test.

court last week that Hill's case history would be enough to empower Immigration officials to question further "whether indeed he still is homosexual." There was laughter at the defense table and among the courtroom audience on the 17th floor of the Federal Building, 450 Golden Gate, after Rosenberg's remark.

Judge Aguilar's ruling means the government's ban on visitors is unenforceable without a medical test. He gave the government 30 days to commence new exclusion proceedings against Hill.

Knutson, along with Hill's other attorneys, Jeff Appleman and William Dillingham, said they expect the government to appeal Aguilar's ruling to the Court of Appeals, and the loser there to apply for Supreme Court review. Such a scenario would add, Knutson estimates, another three years to the already three years since Hill was stopped at the San Francisco airport when he and his lover came to enjoy and cover for a London Gay newspaper Gay Freedom Day in June '79. Hill was wearing a Gay button on his lapel at the time he was stopped by Customs.

Hill has been asked by the '82 Lesbian/Gay Freedom Day Committee to appear on stage at this year's June 27 celebration. If he can afford to come, his way has been cleared by two of Judge Aguilar's rulings.

Last June, Aguilar issued a temporary injunction at the behest of L/GFDC attorney Mary Dunlap that prohibits the government from stopping visitors in his district on the basis of their sexual orientation. Federal attorneys will appeal that injunction in court this month. Dunlap also plans to file suit this month to throw out the government's case against such an injunction and to make it permanent.

The Parade Committee's case challenges the ban on homosexual visitors on the basis that it abridges American citizens' Constitutional rights of association and intellectual discourse. Aguilar's ruling in the Hill case, while "it takes the motor out of the car," according to Hill's attorney Dillingham, does not actually throw out the law itself, merely rendering it unenforceable.

Conceivable, if the government could come up with a new medical test for homosexuality, they could once again enforce the law.

According to GRA spokesperson Jean O'Leary, Aguilar's decision last week also expanded dramatically the courts' power to review INS actions heretofore often kept

beyond court purview. The decision could favorably impact upon many noncitizen claims against INS previously ruled out when the noncitizen is no longer in the country.

Government attorneys argued that Hill's case was moot and therefore shouldn't be heard in court because he had already had his stay in this country, albeit on parole from INS, as he originally intended, and had left the States. Aguilar ruled he would render a decision because the government's testimony indicated the situation was likely to recur, both to Hill and others.

Aguilar's previously issued injunction and last Thursday's ruling, however, apply only to his district of Northern California. Thus, only in the international ports of Oakland and San Francisco are visitors free to enter the U.S. without fear that their sexuality will incur the government ban.

"Had I arrived in New York," Hill told perplexed reporters from the straight press two weeks ago, "I'd be in jail now."

It was thanks to Aguilar's prior injunction, issued to the Parade Committee, that allowed Hill to pass through

Customs here even to appear in court and win the history-making decision.

Hill told a news conference last week at GRA offices, 540 Castro, he had "grown old" during the long court battle. "I'm now 25," he smiled ruefully.

But he promised to carry on the fight "and make sure we remove this hideous law."

Konstantin Berlandt

Gun Control Debate at Stonewall

The controversial handgun control proposal will be debated at Stonewall Gay Democratic Club's May 3 meeting by Sheriff Mike Hennessey (in favor of it) and Supervisor Carol Ruth Silver (against it). A large crowd is expected to hear this exchange. The meeting will be at the Women's Building, 3543 18th Street near Valencia, and begins at 7:30 pm.

Stonewall Gay Democratic Club membership is open to all registered Democrats, and the meetings are open to all people of whatever political affiliation.

Parade Volunteer's Skull Fractured

(Continued from Page 1)

Lanhart continued, "I'm looking forward to hearing what my functions are going to be."

Committee co-chairs Rick Turner and Glenna McElhinney are ready to have the participation of Raymond Lanhart. They have made the decision to appoint Lanhart Acting Media Co-chair of the 1982 Lesbian/Gay Freedom Day Committee.

Lanhart's Journalism instructor Paul Lorch said that he and the rest of the class were saddened and hoped the Gay man would recover soon. He said, "About the same time I was letting the Parade people know I had found them a volunteer writer, Lanhart was getting word to them that he had been put out of action. He called this week to say he would be back in class as soon as he was on his feet."

The doctors have told Ray Lanhart that he can get involved. The parade co-chairs are moved by his courage and desire to get involved. And you know damned well that in spite of the violence that plagues people in this city, Ray Lanhart will be involved.

Allen White



Journalism Class at the MCC at which Ray Lanhart volunteered his services to write for the '82 Parade. On his way home he was mugged. (Photo by Rink)



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Both Browns Get Nod

Milk Club Endorses Boxer — Mayor Gets Rebuffed

5 No Endorsements in Major State Residents



John Van de Kamp, frontrunner in state Attorney General vote has sought Gay endorsements. (Photo by Rink)

One hundred and three Milk members turned out to vote this week. Marin County Supervisor Barbara Boxer was endorsed Tuesday night by the Harvey Milk Gay Democratic Club in her bid to become the Democratic party's nominee for Congress in the 6th district. Boxer, who had the endorsement of the Milk club leadership as well as that of Supervisor Harry Britt defeated her major opponent San Francisco Supervisor Louise Renne by a lopsided 86 to 9 vote, with 6 Milk members voting no endorsement of either candidate. Su-

The vote was also a repudiation of Mayor Dianne Feinstein. The club's endorsing committee instructed the members: "Many committee members felt it was more in the spirit of a progressive Gay organization to align ourselves with such persons as Supervisors Britt, Walker and Silver, all Boxer supporters, than with Mayor Dianne Feinstein, Renne's principal backer." Feinstein appointed Renne to succeed her after she stepped into the mayoralship. Boxer is district supervisor in Marin and a former aide to retiring Congressman



Barbara Boxer, who in the same week took both the Harvey, Milk Club endorsement and the POA's. (Photo by Rink)

ervisor Boxer, who had claimed that San Francisco representatives in Washington must be in the forefront of the national struggle for Gay rights claimed that only she could be counted on to do that, and the candidate was obviously elated at the strong vote given her by the liberal Milk club. Renne supporters shrugged off the vote as a foregone conclusion since, as one Renne supporter put it, "Harry Britt and the Milk club leadership knew they had to deliver this one, so the outcome is really no surprise." Renne's advisors, in fact, had told the San Francisco Supervisor that they were so sure of a Boxer victory that Renne didn't bother to show up at either the Political Action Committee's interview meeting or Tuesday's session.

John Burton. She is viewed as the younger Burton's heir apparent.

Tuesday night's meeting also produced Milk club endorsements for Jerry Brown for U.S. Senator, Phil Burton for Congress in the 5th district, Leo McCarthy for Lt. Governor, and Conway Collis for the Board of Equalization. Neither candidate for Governor received enough votes for endorsement and this was viewed as a clear rebuff to L.A. Mayor Tom Bradley, the frontrunner, who had, according to the feelings of some Milk members, snubbed the club once too often (the vote there was 36 for Bradley, 45 for no endorsement). Incumbent Secretary of State March Fong Eu

Hospitality House Seeks Help

Hospitality House, 146 Leavenworth Street in San Francisco, is a multi-service organization funded by the United Way of the Bay Area. They provide service in the Tenderloin District of San Francisco to street people, youths, persons on low fixed incomes, of all races, ages, socio-economic levels, life-styles and social needs. A recent survey has indicated that Hospitality House's client

population is composed of 30% to 40% Gay-oriented individuals. "Our budget never covers our expenses," reports Acting Director W. Tony Rogers, "and we must from time to time, to fill the needs of the clients we serve, appeal to outside help."

Rogers asks if anyone can assist with clothing, please call him or Orval E. Bogart at 776-2102.

was endorsed for re-election, as was Superintendent of Public Instruction Wilson Riles, but other incumbents such as Treasurer Jesse Unruh, Controller Ken Cory, and State Senator John Foran failed to win the necessary votes and the club voted no endorsement in those races, as well as in the bitterly fought contest for Attorney General where State Senator Omer Rains is opposed by L.A. District Attorney John Van de Kamp. Milk club members also voted to endorse the re-election of Assemblypersons Art Agnos, Willie Brown, and incumbent Assessor Sam

Duca and Public Defender Jeff Brown.

In San Francisco's lone Muni court race, Pat Lucey, a darkhorse candidate won the endorsement. In the bitterly contested slots for the Democratic County Central Committee, the following were endorsed in the 16th A.D.: Michael Nolan, Steven Krefting, Linda Post, Connie O'Connor, Cleve Jones, Jack Trujillo, Pansy Ponzi, Randy Stallings, and Steve Rabisa. 17th Assembly District candidates for County Committee endorsed were Stephanie Mischak, Mary Vail, Gwen

Craig, Ron Huberman, Anne Daley, Sue Bierman, Louise Minnick, Lauren Chew, and Agar Jaicks, while no endorsements were made for County Committee in the 19th District.

On County propositions for the June ballot, Milk club voters endorsed Prop. B (Mail ballot elections); D (surviving spouse health benefits); N (PG&E Rate Decrease); and K (Supervisors aides exemptions); while strongly opposing Prop. L (provides the top vote-getter automatically becomes Board President). Among the statewide Propositions, Milk endorsed Props. 10, 11, 12 (dealing with the reapportionment issue) and unanimously opposed Proposition 9, the Peripheral Canal issue.

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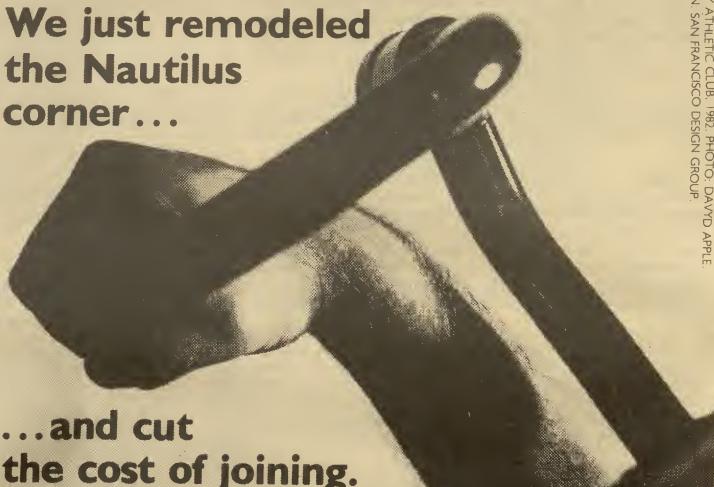
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NEXT ISSUE OUT: MAY 6

NEXT DEADLINE: APRIL 30

VIEWPOINT

LETTERS

Ars Gratia Artis — Gayly Speaking

Periodically over the seasons one of the Gay artistic groups presents a concert, a recital, a showing, a performance. Be forehand, the Gay media are pressed to give pre-performance publicity. The Gay media generally — if not generously — obliges. To further the word the management of the group will buy advertising, print posters, distribute flyers. To the opening night performance will be invited a reviewer, a photographer — and in appreciation even members of the staff.

The role of a reviewer/critic — Gay and non-Gay alike is first to report what went on (who played what, the selections, who sang what and when). The second function — and the crucial one — is for the reviewer to gauge the performance.

Every performance group looks forward to a good review. It not only gratifies and encourages the performers, it swells the audience for future performances. A bad review does the reverse. A play or concert panned tell the prospective audience to stay home and save their money.

As a rule when a new Gay performing group started up, most of the commentary was unabashed boosterism. Hoopla for the home team was the order of the day, and any staff writer could produce the copy, i.e. the Gay breakthrough, the thrill of Gay art, the excitement of an all-Gay house. As the group became seasoned, more professional, and raised its sights, the job of covering was assigned to a more experienced reviewer.

The basics for a good critic remain — regardless of sexual orientation — academic credentials, extensive credits, writing ability, devotion to his field, and a certain taste (a good ear, a good eye). One also has to know the critic to judge his craft. Some reviewers are idiosyncratic, some are peevish and petulant cranks, some have blind spots, carry grudges. And while some critics are better than others, the vast majority approach their assignment positively and hope for the best.

It surprises us when we receive a post-performance letter criticizing a critic. Without fail no one cares what anyone on the paper says about a heterosexual event, only a homosexual one.

Typically — as the one we received recently after Phil Campbell's review of the Mixed Chorus — the letters are personal attacks on the critic. The critic is often charged with hating the acting company or the dance ensemble. The latest vitriolic missive went even further (even to surprise us) and accused Mr. Campbell (as well of the paper) of being sexist. The evidence cited was that we ran a picture of the event's guest conductor (a male) and not the regular conductor (a female). How terribly sad!

We have watched our Gay artistic groups grow increasingly professional and sophisticated. (Which means they are aiming higher, and if they don't master the high wire, they can take their lumps.) So, too, the paper's reviewers have grown in their craft and in their expectations of the groups they cover. The Gay groups are no longer amateurs, and the reviewers are not hacks.

The same rising standards could be applied to the Gay audience. They will not get better and better quality unless they grow to expect it and insist on it. For them the role of stage mother — whether they like it or not — has also passed. All of us at first were proud just because what was put on was Gay. It is to our credit that in San Francisco we have reached the next stage: We are proud of what was put on because it was Gay and first rate.

Such are the prices of coming so far out of the closet.

P. Lorch

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THE PRICE OF LONG LOCKS

* I am a gay man, white, age 28, and have been going to gay bars in San Francisco for six years. I have never been denied entrance to any place in all that time.

On Sunday evening, April 18, I attended the tea dance at the I-Beam. I was treated with the usual courtesy given any customer and even treated to a beer on the house. When I left the I-Beam I met a friend on Haight Street. We decided to try the new bar on Haight called TRAX. I had occasionally gone there in the past when it was known as The Question Mark.

My friend entered TRAX just ahead of me without the slightest difficulty. To my disbelief I was asked for proper ID at the door. I produced a valid California driver's license with my photo on it. The doorman examined it, then insisted on more ID before I could enter.

Now really, I haven't looked under 21 in years, and since when is a California driver's license not acceptable proof of identity.

I was not drunk, improperly dressed, or acting in an improper way. I've often heard of bars demanding several pieces of ID from women and blacks, but I'm a gay, white male trying to enter a gay white male bar.

Then I realized what made me unacceptable in the eyes of the doorman. I have shoulder-length hair and I do not fit into the popular clone look.

This bar, prior to becoming TRAX had a reputation as a hangout for hippie burnouts. They closed, remodeled, reopened, and are now trying to attract a clone clientele.

The reason for my entrance denial was obvious. I don't fit the image. I'm sure that if I had short hair and dressed as though I had just spent \$500 at All American Boy I would have never been asked for ID.

A few days later I found out several other long-haired gay men have been refused entrance to TRAX. My case is not an isolated incident.

We as a community have asked society to accept our right to be different and in many ways that acceptance has been granted.

But now the community we've created is so upright about looks that we've denied each other the right to be individual. Not all gay men want to be clones. Some gay men just want to be free. Where has all the liberation gone?

Don Fenton
San Francisco

MAKE A WILL

* Reading about the tragic suicide of Phillip Zimmer over the death of his lover, Howard Testerman, in the Air Florida crash, and the shabby treatment by Testerman's relatives regarding Zimmer, brings to the fore a subject that I have given much thought and reflection to. It is the necessity of making wills. Gay marriages do not hold up in most courts, if any. And the only way to make sure that your loved one is protected and can be assured of handling things in the event of your death is to make a will and testament expressing your wishes. Where there is property and money, the vultures move in. I've seen it happen and have heard a few stories about survivors being completely stripped of everything. A lot of people remark that they don't trust lawyers and hate them. I don't hate them and in most matters don't exactly trust them. But there are certain things and matters that require their aid. However, one can make a will without a lawyer so long as you do it properly. I would like to see B.A.R. have someone write an article or two on the

importance in our community of legally protecting one another and avoiding heartaches and misery.

One thing about the case that angered me was the relatives' suing for damages because of loss of support and income, when the crash victim had not lived with them for two years or more. Watch out, guys and girls! Where the dollar is involved the vultures move in and the survivor can go to hell as far as they're concerned. Don't think that everything will be just fine for one second. It won't. However you do it, do it legally and protect your friend. I love my friend more than I love my family. I chose him.

J.M.

THE PRICE OF CANCER

* In response to the recent announcement in the local press that the American Cancer Society had awarded a grant of \$50,000 to three San Francisco physicians to study Kaposi's Sarcoma, we were dismayed to receive a letter, part of which follows:

"After reading the enclosed news item, I was very angry to learn that the Cancer Society is giving money to degenerates. There will not be any further donations to the Cancer Fund by me, as I expected the Society to use contributions for a more worthwhile purpose."

Kaposi's Sarcoma is a rare form of skin cancer which, in this country, has shown increasing incidence among homosexual males. The research is to be carried out at the University of California at San Francisco.

Let there please be no doubt that the American Cancer Society does not discriminate among the victims of cancer it serves, the research scientists it supports, or contributors to its support, on the basis of sexual preference, race, creed, sex, or political beliefs.

When cancer strikes, it does not discriminate.

George Yamasaki, Jr.
President, San Francisco Unit
American Cancer Society

CONCERT REVIEW UNJUST?

* I would like to respond to the article on the review of the S.F. Lesbian & Gay Men's Community Chorus.

I am so appalled as to the flippant attitude Philip Campbell shows on this review. I feel his comments are very inaccurate and unjustified. First of all, this "sweet" chorus as it is called has been given the Cable Car Award for outstanding achievement by a chorus. This chorus is not a fly-by-night group. They work very hard and are dedicated to producing fine material. Robin Kay is a dedicated and competent conductor — she knows her music and would not put on a haphazard concert. I also get tired of hearing the chorus compared to the Gay Men's Chorus. The Gay Men's Chorus has been a well established chorus for many years. This chorus is only two years old a few months ago and I think that short time they have really come a long way and deserve credit and recognition instead of ridicule. Another thing that bothered me is I have never seen a clear picture of Robin Kay, the conductor of the chorus, and the male guest conductor has a big picture quite clear — leads one to wonder if there is sexism in reviewing this concert. The concert to me and the rest of the audience was uplifting and happy. Too bad Philip Campbell could not have seen it and been touched by it as the rest of us were.

Louise Audette
San Francisco



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LETTERS

BIG PICTURE

★ Yes, I am a fan of Mr. Marcus and "Southern Scandals." I am a bigger fan of the *Bay Area Reporter*. I still have my copy of the first issue.

Thank you for printing my picture in Issue 15.

Ken Ankeny
San Francisco

LIKES CARTOONIST

★ Congratulations on one of your newest additions to the *B.A.R.*, "Crouzon Corner" by Denis Morilla! He's Fabulous!

Robert J. Dern, C.P.A.
San Francisco

POSITIVE POLICE RESPONSE

An open letter to Mayor Dianne Feinstein:

We believe that it is as important to compliment as it is to complain. So, on behalf of Metropolitan Community Church of San Francisco, I wish to express our appreciation for the recent assistance and cooperation of officers of the Mission Police Station and of Assistant District Attorney Paul Cummins in a difficult situation.

Our church, like many, is keeping keenly the increasing disappearance of adequate mental health care. With growing frequency, disturbed persons who are without appropriate care or direction are turning to city churches as places where they can find some acceptance and, frankly, as places where there are people they regard as easy marks. MCC SF is experiencing this phenomenon constantly and our clergy staff spends a good deal of time developing effective policy to handle it.

On Easter, one of those seriously disturbed persons attempted arson against our building. Through our identification he was subsequently arrested and soon released on his own recognizance. The following Sunday evening he reappeared at the church building and was refused entry. He was abusive, threatening, and intractable. In the cases of both the arson attempt and the next week's disturbance, the police officers responded promptly to our calls and were extremely helpful. We appreciate knowing that this quality of support is available from our police. (Members of the Fire Department and the Arson Squad were equally helpful.)

In addition, Assistant District Attorney Cummins was open and helpful in meeting with us and in helping to seek ways to assure as far as possible that the individual will be prevented from continued harassment of the church and will, perhaps, receive treatment. I appreciate Mr. Cummins' generosity with his time in what must be a tremendously busy schedule.

In light of the unfortunate experiences of others in the lesbian/gay community with various parts of San Francisco's criminal justice system, we feel it is important to thank you and those who helped us and to acknowledge that such difficulties do not necessarily appear to be the rule for lesbians and gay men. They were not in our experience.

The Reverend Michael E. England
Pastor, MCC SF

ODE TO ORTHODOXY

★ This is the first letter that I have ever written to the gay press. A column in your April 15th issue — Rick Weatherly's "Religion and Us: 'Hot Flashes'" — is, however, so replete with slander that it cries out demanding an answer.

I have known Bishop Mikhail Itkin of the Community of the Love of Christ since 1965 when I met him at a Christian Peace Conference in Washington, D.C. Even at that time, he was deeply involved in a radical Christian work of nonviolent struggle for peace, social justice and freedom for all people. He was also involved in the Homophile Movement, such as it was, before the 1969 birth of the more radical Gay Liberation Movement at the Stonewall rebellion; and continually urged those clergy that he knew to be gay (even when they did not yet admit it to themselves, much less to anyone else) to come out with their gayness and to come out of the closet. Anticipating slightly: it was an article of his on "Christ and Gay Liberation" in 1969 which first defined the sinful nature of the closet.

In 1967 Mikhail moved to San Francisco. In addition to his work in the Community of the Love of Christ, he became part of the staff collective at the Berkeley Free Church, which was ecumenically sponsored by the Episcopal Diocese of California, Golden Gate Synod of the Presbyterian Church and other mainline denominations. As Pastor of that church, I got to know Mikhail very well indeed. Thus in 1969, when the Free Church published *Win With Love: A Directory of the Liberated Church in America*, we described the Community of the Love of Christ as "A liberated church . . . Organizing issues: Radical pacifism; ecology; human rights and dignity for homosexuals, women, racial minorities."

Apparently Mikhail was ministering to the Gay Community as early as the 1950's. I personally know for a fact that he was doing so as early as 1965, three

years before the Rev. Rick Weatherly's own denomination, Metropolitan Community Church, came into being.

During the period that Mikhail was on the staff of the Free Church, administering the Word and Sacraments to our people along with other ordained ministers in the collective, and performing the works of mercy and getting arrested with us in nonviolent civil disobedience for peace and freedom, I never once heard him refer to himself as an "Orthodox (Eastern) . . . bishop in the Syro-Chaldean Rite," but as an Evangelical Catholic bishop whose historic episcopate derives from the Syro-Chaldean Church in South India. Perhaps the distinction is lost on the Rev. Mr. Weatherly, who as a Protestant minister may not really understand the concept of the historic episcopate.

During that period, too, Mikhail and the Community were actively affiliated with the Council on Religion and the Homosexual in San Francisco. They established the first 24 hour a day Gay Crisis Switchboard anywhere in America, using Free Church facilities for a time. Mikhail also wrote the first resolution on Gay Rights adopted by an American professional association (1969, American Sociological Association) and, along with the late Bishop James Pike, co-authored the 1970 Episcopal Peace Fellowship resolution on Gay and Women's Rights. Thus I have known Mikhail to be deeply committed to the cause of radical Christian discipleship, pacifism and social transformation — including Gay Liberation and Feminism — for many years. Recently, he has been a member of the Ecumenical Fund for a Nonviolent Society, established by the Rt. Rev. C. Kilmer Myers, late Episcopal Bishop of California.

I believe that your paper and Rick Weatherly both owe an apology to Bishop Itkin for the column in your paper.

The Rev. Richard L. York
Oakland, CA

THIS "GUN" THING

★ I have known, liked, and respected Dick Gayer since our early Gay Lib days together at S.I.R. (Society for Individual Rights). However, I am sorry to say, with his new gun "thing," he seems to have lost some marbles.

Karli Bernstein
Oakland, CA

ODE TO THE EDITOR

★ Whenever I read writing by a writer who takes my breath away — in marvel at their (*sic*) style, as well as thought — I get a kind of sinking sensation: "I have no talent," I say to myself.

But you, Paul Lorch, have no doubt of your own abilities as a forceful and insightful writer of opinion. The piece in the 12th anniversary issue of the *B.A.R.* was so exceptionally good I clipped and sent it to friends. Just yesterday I read it again, by chance, and was astonished to find that it read even better the second time than the first. For me this is the acid test — as true of ballet or music or painting, e.g. as of writing of any genre.

With the current issue you have written another gem, this one dealing with fascism and the growing movement within Gaydom to put on the visible trappings of this evil and pernicious disease, a blight upon all that humanity stands for. Since I happen not to care for Susan Sontag's suprareligious style, moreover, I was grateful you did the reading for me and gave the essence of her insights on so vital a matter.

Reed Vernon
San Francisco

BWMT RESPONDS

★ We wish to thank you for your front-page coverage of our survey of Gay bars in San Francisco.

We do, however, feel somewhat maligned by your coverage that went beyond reporting the results of our survey. By showing that we, as a group, are all individuals with our own points of view, you seem to be attempting to discredit our survey. No doubt we could get conflicting stories if we talked to three different individuals at the *Bay Area Reporter* on any given issue.

The main point of our survey remains unchallenged. The participation of non-whites in Gay bars in San Francisco, both in employment and patronage, is grossly disproportionate to their actual numbers in the general population. If there is any question about the validity of our survey, the *Bay Area Reporter* is welcome to inspect our original data and use any method they like to check it out.

BWMT has not decided what further will be done with the results of the survey. Several ideas are presently under consideration. We welcome input from the entire Gay community in San Francisco. Information on future meetings of our Political Consciousness and Outreach Committee can be obtained by calling 665-7344.

More LETTERS
on Page 8

Jim Ceiley, Secretary
BWMT-SFBA
San Francisco

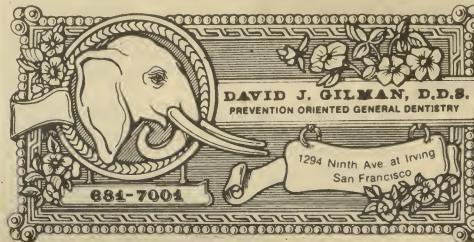
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Capping Up VD Month

As April, designated as VD Awareness Month, draws to a close the San Francisco City Clinic recommends:

1. If you are suspect of having a Sexually Transmissible Disease (STD), immediately contact your sex partner(s) and have them examined by a doctor or medical clinic.
2. Make sure that your sex partner(s) can locate you so if they are infected they can contact you.
3. Get routine VD check-ups every three months if you are sexually active and urge your partner(s) to do the same. Women should request a culture for gonorrhea and a blood test for syphilis; don't assume your doctor automatically gives them to you with a pap smear.
4. Don't assume everyone will have symptoms, but if you or your partner(s) have any discharge, itching, sores or rashes on or around the genital area, immediately seek medical attention.
5. Call the 24-hour VD Informational Hotline at 495-OGOD! (495-6463) if you have any questions concerning STD's. Informational tapes play after clinic hours.
6. Visit City Clinic at 250 Fourth Street (between Howard and Folsom Streets). Clinic hours (drop-in basis) are from 9:30am to 6:00pm on Monday and Thursday and from 8:00am to 4:00pm on Tuesday, Wednesday, and Friday. There is a fee of \$3.00 per visit.

Remember, reducing the high rates of VD in San Francisco begin with you; make sure you refer your sex partner(s) to a doctor or clinic if and when you're infected.

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LETTERS

DORI DISH

★ Regarding the Letter to the Editor by J.C. Cunningham in your last issue, I, for one, take exception to his degrading Club Dori.

Having been a diner there for many years, I find it hard to believe that Mr. Cunningham could have experienced the service and poor food that he describes in his letter.

Ralph, the waiter, is probably one of (if not THE) best waiters in the city. I have found him to be always congenial, and a very hard worker.

As for the food, I doubt that you could find a better meal for the price and surroundings in this city.

I am also quite aware of the right to one's own opinion and also of the Freedom of Speech and Freedom of the Press; however, I can't help but wonder what harm you have done to two of the greatest supporters for the Gay Cause in this city, George and June Banda, by printing that letter. Considering the number of newcomers and tourists to this city that depend on magazines like yours to inform them of places to go and they will immediately recall that letter and avoid Club Dori. To my way of thinking, that reeks of Dirty Pool!!

The question in my mind regarding this whole matter is "What was Mr. Cunningham and his uncle 'dishing out' that evening? Bitchy Attitude???"

Jim Dar Gavel
San Francisco

ED. NOTE: We were informed subsequently that there was indeed a problem the night Mr. Cunningham dined and that it has been rectified.

P. Lorch

TO ANALYZE LEATHER IS DANGEROUS

★ I was surprised and disturbed to read your recent editorial entitled "Longings Still Fell" (April 15, 1982) which equates fascism with gay male sexual practices, particularly S&M. It is certainly understandable (though unacceptable) for a straight woman like Susan Sontag to mistake S&M sex for fascism — she recently has also mistaken Communism for Fascism — and one wonders if Ms. Sontag doesn't find it a bit too convenient to relegate movements and trends which she does not understand or find 100% to her liking to the emotionally-charged realm of Nazism. As a Jew who is all too well aware of the horrors of Nazi Germany and as a gay man who believes he understands and appreciates what you seem to be terming "far-out sex," I strongly object to the recent tendency in the gay press (B.A.R.'s editorial, letters in *Drummer* and *Gay Community News*) to confuse sado-masochism and Nazism and believe that this confusion has dangerous ramifications.

Anyone familiar with the leather scene as it flourishes in this country and in this city in particular is aware of the primary and basic distinction between SM and Nazi Fascism — SM men are engaged in consensual activities which are exciting, empowering and tremendously pleasurable. Victims of Nazi Germany never consented to the reign of terror, just as victims of police abuse, rapists, and queer-bashers in America today do not consent to their victimization. This is an important distinction and one which people on the outside of the leather scene had better learn. With all the abuses of power occurring around us today, it is extremely misguided and regressive to target men involved in consensual sexual activities as somehow connected to fascism.

Sontag and B.A.R. see a connection between the accoutrements of leathermen and the uniforms of Nazis: boots, leather, chains, etc. No one can deny that the regalia of leathermen uses many of the same articles as Nazis or cops or military men. It is a mistake, however, to look no further than the clothing. Seeing through clothing — or beyond clothing — has long been a message of gay male culture. The fact that men have used leather clothing and symbolism to victimize others does not mean that all men who wear leather do this. In fact, I believe that the reclaiming of leather by gay men over the past three decades is what allows so many men to wear leather today — whether it be my father in his suburban leather car coat or my junior high school students in new wave leather drag. We have reclaimed leather from repressive authorities.

Many people, unfamiliar with the leather scene, believe that it is warped, sick and dangerous. I am glad B.A.R. has brought this point of view out into a forum for discussion because I believe leathermen are the as yet unacknowledged faggots of the contemporary gay scene. Much of the hoopla over Gay Power/Gay Politics or the movie *Cruising* which I observed came from women and men who were horrified that leathermen and sado-masochists were prominently displayed for all the world to see ("What will they think of us normal homosexuals?"). The growing prominence of lesbian sado-masochists — the work primarily of San Francisco's Samois organization — frightens and embarrasses many feminists who have gone so far as to ban or restrict coverage of SM from their publications (talk about fascism!). And all this occurs in a national climate increasingly hostile to sado-masochists and leathermen: recent convictions of men in the U.S. and Canada for possession of sex toys, S&M pornography, or engaging in consensual S&M sex; attacks on leather bars coast-to-coast; the murders of two leathermen at New York City's Ramrod (interviews with the murderer make it crystal clear that it was no coincidence that he fired into a leather bar).

Targeting leathermen as a potential site for abuses of power is dangerous because it lets other men believe that they are not vulnerable to such abuses. Power issues, coercion, and exploitation are issues for all men to be aware of and are, I believe, the major issues facing men today. Power abuses and violation of consent may occur between two men who have never stepped into the Brig, worn chaps or licked boots. They may occur between two men of the same age, race, class and size, and require no Nazi regalia, no iron crosses, no handcuffs.

Having viewed the leather scene as it exists in this city — from private leather parties, to the celebrations at the Caldron, to the CMC Carnival, to local Mr. Leather contests — I can only say that you needn't fear fascism breeding amid the Crisco and the sweat of leathermen. If all men were as aware of the politics of their sex lives as leathermen, and as concerned about the health, safety and consent of others, we'd live in a much kinder world. If you are trying to locate the vanguard of changing men in our culture, I recommend you take a trip to the Folsom.

Eric E. Rofes

A Boston Boy Visiting San Francisco

ED. NOTE: How is it that you can be understandable of Ms. Sontag, while she cannot understand your points? We suspect you missed her point, and consequently ours as well. Neither of us was talking about the politics but the emblems and symbols. As you say, they are "empowering" — we suggested their implications be explored.

P. Lorch

S'NOT WHAT YOU THINK

★ Your recent feature article proved it — Jim Gilman, owner of The Caldron, is an outstanding example of the new breed of Gay businessman. Imagine, from Christ merchant to piss merchant in only four years. What adaptability!

Jim's business acumen has inspired me to open my own bar — The Hanky. San Francisco's first snot club. It all started six years ago at the Jaguar, when this guy was sucking my dick and said, "I want your snot." So I took a deep breath and let him have it with both nostrils. He licked it all up, and I thought, "Oh my God, I love this!"

After that, I knew there was money in snot. So I bought four old rusty bath tubs from a friend of mine who was a real-estate speculator and went into business. I found a former household appliance store in the Folsom area and removed the windows, ventilation system, and extra fire exits — and, voila, instant Gay bar!

The big favorite at The Hanky remains our Tuesday night J/O party. Men who otherwise wouldn't come to the South of Market area get a chance to snort poppers together and have a big group blow out. Afterwards, they can clean up the large bathroom that includes a share douching hose and an old doctor's sink at nose level.

Unfortunately, I'll have to cut this letter off now. I just received a call from the Center for Disease Control in Atlanta. They want to ask me some questions about a Mr. Kaposi.

The Red Queen
San Francisco

BEEFCAKE FAVORITISM?

★ For the second time in as many issues B.A.R. has chosen to print a picture of Harold Gates, 1st runner-up in the Mr. Northern California Drummer Contest. Not once has a picture of John Ponce, the winner, graced your pages. As a leading Gay newspaper, B.A.R. has an obligation to its readers to report fully and fairly. Is it too much to ask that the winner be given at least as much coverage as the runner-up? It would seem an apology to both Mr. Ponce and your readers is in order.

I trust personal favoritism will not be as great a factor in future stories.

Michael J. Brenner
San Francisco

ED. NOTE: Since availability of photos and not personal favoritism was the sole factor in the photos' appearances, apologies are not necessary. We offer congratulations to John Ponce for winning and to Harold Gates for being in all the photos previously submitted to this office. We just received a picture of Mr. Ponce this week; you will find it on page 25 of this issue.

John Karr

HAPPY WITH KRAUS

★ I would like to congratulate Congressman Phil Burton on his appointment to his staff of Bill Kraus.

Bill is certainly one of the bright young stars on the Gay political horizon. Many aspire to be leaders in our community, but few have the credentials and personality necessary to act as liaison between their constituents and those who have difficulty relating to Gay issues.

I know Bill will be a credit to the congressman, a force for individual rights, and a young man to watch.

Tom Youngblood
San Francisco

Elephant Walk Riot Case

(Continued from Page 1) and interviewed the attorney representing plaintiffs who have filed civil actions related to this matter.

"No public official, agency, or private group or person has been able to identify any officers/defendants. That finding is supported by the



DA Arlo Smith fulfills a pledge: a report on the White Night police riot at the Elephant Walk. (Photo by Rink)

Elephant Walk Report

To: Arlo Smith, District Attorney

You have directed me to review the files and records of the United States Department of Justice in the matter of the Elephant Walk Disturbance and determine whether there is any basis for the filing of criminal charges by this office. For the following reasons I have concluded that no criminal charges can or should be filed.

1. I have reviewed all the files and records of the United States Department of Justice regarding this matter. Their investigation was conducted by the Federal Bureau of Investigation in conjunction with the United States Attorney's Office and other local law enforcement agencies.

These files were only recently made available to this office and then only after clearance was obtained from Assistant Attorney General William Bradford Reynolds, Chief of the Justice Department's Civil Rights Division, Washington, D.C.

2. The Justice Department's file consists of more than 500 pages of reports, records, statements of witnesses, photographs, and documentation of the investigation procedures. Also included are files and records of the San Francisco Police Department's Internal Affairs Bureau which provided the Justice Department with a list of the names and addresses of all known witnesses and victims. The police also furnished the Justice Department with photographs of victims taken at the scene. Local news media provided the Justice Department with nine video tapes taken at the scene and at the time of the alleged incidents.

3. The FBI assigned 2 Special Agents to the matter. They thoroughly investigated the allegations of 13 victims, interviewed 40 witnesses and collected the foregoing documentary material during a 9 month investigation.

4. None of the foregoing files and records discloses criminal conduct by any identifiable person. This was also the conclusion of the Federal Bureau of Investigation, the United States Attorney's office, and the United States Attorney General's office.

5. All known available witnesses have been interviewed. The substantial efforts made to locate and talk to the several unavailable witnesses have been unsuccessful.

6. The attorney for the plaintiffs/victims at the Elephant Walk, John Hill, was interviewed by the undersigned. Mr. Hill's clients have filed suit against the City and various John Doe officers. No specific officers/defendants have been identified by Mr. Hill or his clients.

7. Aside from the chaotic conditions which existed on the evening in question, identification appears impossible because all of the police officers were in riot gear including helmets with full face shields.

Paul Cummins
Assistant District Attorney

Gay Murder, St. Francis Wood

by Wayne April

San Francisco police are still looking for leads in the murder of a Gay man whose body was found in a St. Francis Wood park last Wednesday morning, April 21. The man had been shot in the back several times with a small-caliber gun.

A woman tennis player retrieving a ball discovered the body of Ronald Bear, 31, lying face down on a path. Neighbors later told police that they heard what sounded like gunshots at approximately 2 am that morning.

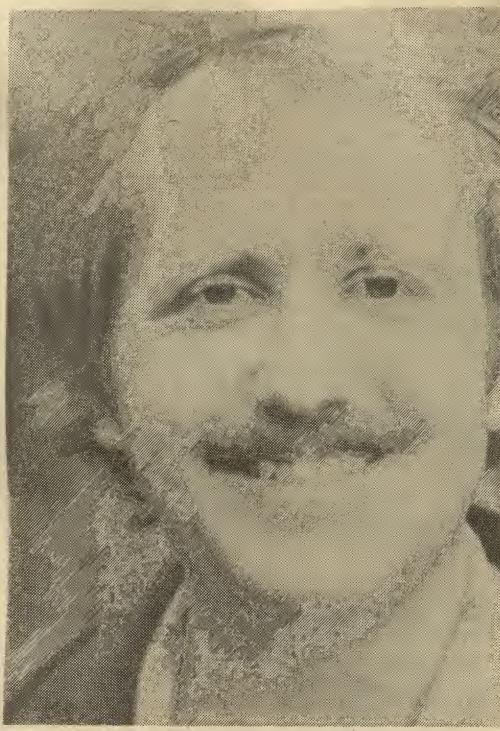
There was no identification on the body when it was found, but a description of Bear was given in the following day's papers and worried co-workers later identified the body. Bear was employed as an assistant contract administrator with Natural Gas Corporation of California, a subsidiary of Pacific Gas & Electric.

Police determined Bear was Gay from the fact that he was found with his blue jeans pulled down around his knees and from a search of his apartment.

Police inspectors Jeff Brosch and Eddie Erdelatz are trying to find people who knew Bear, especially Gay people, and to piece together his activities the evening of the murder.

Bear did not own a car, according to Brosch, and used public transportation between work downtown and his home at 235 Serrano Drive in Park Merced.

Terrace Park, where the body was found, near Terrace Drive and Santa Clara Avenue, is a short distance from the K-Inglewood streetcar line,



Ronald Bear, murder victim

which Bear must have used.

The police inspectors know very little about Bear's personal life other than that he was a member of a now defunct gym off Polk Street and that he had a young friend named Chuck who

lived in San Jose. The police are trying to track down the friend, who is not a suspect in the murder.

Members of Bear's family are coming from Colorado to claim the body. ■

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'Gay Guns' License Plate Victory for Dick Gayer

by George Mendenhall

The volatile and persistent Dick Gayer has won a second victory from the state's Department of Motor Vehicles. Some years ago, Gayer took the department to court and eventually obtained a GAY LIB license plate. He has now received approval for a new plate that will read GAY GUNS.

Recently the local Gay Freedom Day Committee approved a Gayer "guns" unit in the June Gay parade which Gayer is organizing to support the idea that Gay people should arm themselves. However, the parade group denied the Gayer request the participants be permitted to actually carry arms. Committee members voted (26-2) that the display of guns might be "provocative."

Gayer was active in the 1970's in the now defunct Society for Individual Rights. He served on its Board of Directors. Later, he put himself through law school while working as an engineer on the Peninsula. When his federal security clearance was withdrawn, he fought his employer and the federal government in the courts and was victorious. Attorney Gayer later fought — often angrily — for the rights of other Gay people who were facing discrimination. He later initiated a street-assault information

phone-in service. Currently, working as a Sunnyvale engineer and living in the Twin Peaks area, Gayer serves on the Issues Committee of the Toklas Democratic Club.

The aggressive activist now believes that a weakness in the Lesbian/Gay community is that of image. He says, "We are perceived as being weak, not strong. As a result our enemies assault us and our political friends ignore our requests for legislation. Something more dramatic, such as the display of guns and arming ourselves, is needed to toughen our image. Riots are unlawful and cannot occur often enough to help."

Gayer has received no cooperation from Bay Area legislators in his attempt to legislate state protection for Gay people. He wants the state's Freedom from Violence act to be amended to include Gay people. The law currently says that various classes (which are named) have "the right to be free from violence, or intimidation by threat of violence, committed against their persons, or property." Gay people are not included in the list of protected minorities. No local state legislator has agreed to sponsor such an amendment.

In his continuing effort to organize a Gay Guns contin-



More controversy with Dick Gayer.
(Photo by Rink)

gent in the June parade, Gayer had an organizational meeting at 18th & Castro on Saturday, April 24. He said he displayed his Mossberg riot shotgun which "passers-by could handle and become familiar with its feel." He said this will help "dispel any fear people may have of firearms and to learn that it is merely a safe defensive tool." He added that his gun was locked so it could not be fired. Gayer can be contacted at 861-3454. ■

TV Sex Censor: Boycott Will Change Programs

The effects of a month-old boycott of the National Broadcasting Company (NBC) by religious groups will effectively change that network's programs in the 1983 season, according to Rev. Donald E. Wildmon, chair of the Coalition for Better Television. Wildmon says that his 2,000 member-organizations are effectively lobbying NBC

and boycotting its products in an attempt to bring "morality" onto the TV screen.

The minister from Tupelo, Mississippi, says that sex, violence, vulgar language, and drugs are unfit to be shown on the television screen. He believes "What is at stake here is whether we will remain a country accepting the

Judeo-Christian concept of right or wrong, or turn our back on centuries of progress to embrace practical atheism. We can have a society that recognizes God and His moral standards, or we can have a godless society which recognizes the make-it-up-as-you-go moral standards of Hollywood and the networks."

Although the boycott and extensive letter-writing by thousands of Wildmon's supporters has only begun, the Coalition believes that NBC will feel the pressure and alter its programming to reflect moral standards.

A spokesman for NBC has repeated its earlier response to Wildmon's campaign by stating that his effort "is an obvious attempt at intimidation that the network will resist." Advertisers who use NBC who are sensitive to reader response could, however, pressure NBC to omit references to controversial subject matter.

'82 Parade Briefs

The Lesbian/Gay Freedom Day Committee has reserved the Palace of Fine Arts for a Women's Music show June 4 to benefit the Parade, and donations for a Parade-benefit raffle are also being sought.

Monitors are now being sought, and volunteers to fill some yet unfunctioning subcommittees are needed. The next General Membership meeting is this Sunday, May 2, 5-7pm, at the Women's Building, 3543 18th Street near Valencia. Call the Parade Committee office, 861-5404, 4599 18th Street, if sign language interpreters are needed.

Fund for Human Dignity Names Award Winners



Harvey Fierstein — playwright/actor to be feted by the Fund for Human Dignity.

Virginia M. Apuzzo, Executive Director of the Fund for Human Dignity, reported that this year's recipients of the Fund's Award of Merit will be authors Harvey Fierstein and Jane Chambers. Dan Bradley and Charles Cochrane, Jr. will receive the first Howard J. Brown Awards to be given by the Fund. All four will be honored at the Fifth Annual Fund for Human Dignity Benefit Dinner to be held on Monday, May 10, at New York's St. Regis Hotel.

The annual dinner, sponsored by the Boards of Directors of the National Gay Task Force and The Fund for Human Dignity, recognizes leadership in the Gay community and benefits the Fund's sponsorship of the Task Force's educational work.

Fierstein and Chambers will receive the Fund for Human Dignity Award of Merit for their contributions to the education of the American public about the lives of Lesbians and Gay men. Harvey Fierstein is a recipient of the Rockefeller Grant in Playwriting, the Ford Foundation Grant for New American Plays, two Villager Awards,

the Soho News Best New Play of the Year Mention and a Corporation for Public Broadcasting Grant for Development of New Screenplays. Among his plays are *Freaky Pussy*, *Flatbush Tosca*, and *In Search of the Cobra Jewels* as well as his current hit *Torch Song Trilogy*.

Jane Chambers has been the recipient of a Connecticut Television Award for Best Religious Drama, the Rosenthal Award for Poetry, the National Writers' Guild Award for TV Drama, a New York State CAPS grant and has been a Eugene O'Neill Playwright. Included among her plays are *The Common Garden Variety*, *A Late Snow*, *Random Violence*, and *Last Summer at Bluefish Cove* produced last year by The Glines for the First American Gay Arts Festival.

Previous recipients of the Award of Merit have included Adrienne Rich, Merle Miller, Virginia Vida, and Bruce Voeller.

Dan Bradley and Charles Cochrane, Jr. will receive the first Howard J. Brown Awards for their example and

courage in publicly acknowledging their homosexuality in the style and spirit of Howard J. Brown, M.D. Dr. Brown, who served as the New York City Lindsay administration's first Health Services Administrator and who was one of the founders of the Task Force and of the Fund, made the front page of *The New York Times*, when he publicly acknowledged he was Gay in 1973 before 600 physicians at a symposium on human sexuality at the Carrier Clinic in New Jersey. Dr. Brown firmly believed that the example of prominent Gay people coming out could affect the public attitude toward Gay people as well as the image Gay people have of themselves.

Dan Bradley, recent head of the U.S. Legal Services Corporation, and Charles Cochrane, Jr., a New York City police sergeant who came out and testified at the city's recent Gay rights bill hearing, personify Howard Brown's hope and legacy for the Gay community.

GGBA Foundation Grants

The GGBA Foundation Board of Directors met in March to review grant applications and made the following awards: Youth Action Teams (\$250) to fund the initial study of youth needs and viable youth programs for Gay-identified teens in San Francisco; West Coast Lesbian Collections (\$200) to help defray the cost of a tape recorder for verbal histories of Gay and Lesbian life in San Francisco; San Francisco Lesbian Chorus (\$150) to partially fund the costs of equal access and greater outreach for their performances; and San Francisco Arts and Athletics (\$200) to sponsor the Gay Olympic Games.

The GGBA Foundation is a private nonprofit philanthropic organization providing financial grants and assistance to groups in the Bay Area which are committed to assisting social services, culture, education, and scientific research.

The Foundation Board meets quarterly to review recent applications. The next deadline for submission of grant applications is May 15,



The GGBA's Foundation Board of Directors announce '82 recipients.

1982. Information on grant application procedures may be obtained by contacting the

GGBA Foundation, Box 966, San Francisco, CA 94101, or by calling (415) 956-8660.

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QUICKIES!

Butterfly Brigade to Fly Again

May is the month designated as Butterfly Whistle Month by our own most inimitable Butterfly Whistle "Brigade," formally known as the Richard Heakin Memorial Butterfly Brigade. Butterfly has been flitting in and out of community activities since December 1976 when it was inaugurated at the meetings following an outrageous incident on Castro Street when a Gay man was arrested by the police while trying to help another Gay man.

"Butterfly Whistle Month will be celebrated universally," says Ben Gardiner, "with the knowledge that all you have to do to begin to restore safety to your street and favorite alleys is to get yourself

a whistle and carry it with you. If you are optimistic, get two and give one to your next trick. The idea is to use the whistle to call attention to a dangerous situation." When one whistle blows, others take up the chorus. First thing you know, say the sponsors, attackers will crumple and flee. (Who would face a crowd of 150 angry faggots or — a crowd of angry faggots and angry Lesbians?)

Present outlets for whistles include Cliff's Variety on Castro Street, Old Wives Tales on Valencia, Noe Books & News on Market Street, and Wildwood Florist on 18th Street. The price is a no-profit and amazingly low \$1.50.

Promo for Map of Castro

A six-color poster-map of the Castro, which has been in the works since last November, was finally unveiled at a cocktail gathering at Castro Gardens Tuesday evening.

The 25-inch by 38-inch map was the brainchild of Randy Cushman, founder of Creative Graphics, which is marketing it.

The map shows the chief landmarks of the Castro area, along with the 53 businesses that bought space on it.

Cushman had done similar maps with another partner on

the East Coast. They did Newport, Nantucket, and Martha's Vineyard, all popular tourist attractions.

The map was unveiled by Chris Miller, executive assistant for the Committee to Save the Cable Cars. Maps signed by the artists, Paul Nadeau and Elizabeth O'Neil, were sold for \$30, \$20 of which went to the cable car fund.

For the next week All That Jazz is selling the maps at the regular price of \$7.50 and donating \$1 from each sale to the same fund. ■

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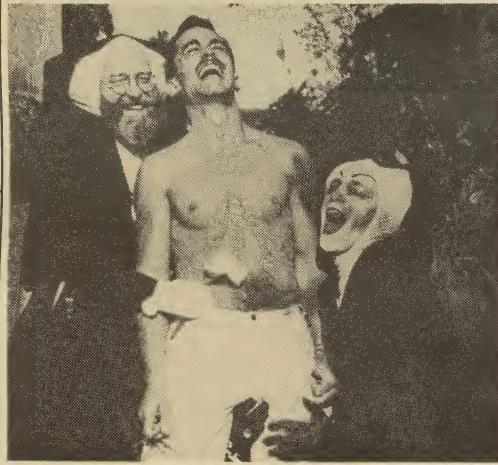
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Castro Bingo Benefit

Beginning at 7:30pm on Saturday, May 8, a "Benefit Bingo Spectacular" will be held at Most Holy Redeemer Church Hall (100 Diamond between 18th and 19th) in San Francisco. Proceeds from this event will benefit the upcoming Gay Olympics and Other Ways, the Social Alternative for Gay Men, a United Way organization.

The program includes 15 regular bingo games, each with a \$100 cash prize; there

will also be two special games and a "jackpot" game, with prizes to be announced. In addition, there will be music, a no-host bar, food available, and a great opportunity for socializing — and benefiting two good causes at the same time. Members of the Gay Olympics will be present to discuss the city-wide event scheduled for August 28 opening ceremonies at Kezar Stadium and featuring 16 events for women, 16 events



The Sisters try an ecclesiastical quickie (Photo by Rink)

Incested Lesbians Search

Lesbian Incest Survivors wanted to fill out questionnaire on their experiences for book by Lesbian Incest Survivors. All responses are confidential. For info/questionnaire, write: Susan Marie, P.O. Box 304, Oakland, CA 94668.

Reception for Mario Obledo

George Raya reports that Gays are invited to meet Mario Obledo, Democratic candidate for Governor, at a fundraising champagne reception to be held at Gallery One, 565 Sutter Street, San Francisco, on Friday, April 30 from 5 to 8pm. The cost is \$25 per person. RSVP by calling 641-7200.

Gay Men Dance

Rites of Spring: A Celebration of Men Dancing will present a new breed of dancer, proud of his Gay spirit and heritage. Gathered together for 8:30pm performances on May 14 and 15 at Nourse Auditorium with featured performers Falcon Dance Theatre will be a wide-ranging panorama of Men's ethnic and multi-cultural dance forms: Flamenco, Polynesian, Belly Dance, Appalachian Mountain Clogging, African, and the zany antics of the Sisters of Perpetual Indulgence.

What is Gay Men's Dance and where is it found? It's found at the **Rites of Spring** and consists of the diversity of Gay men and the dance they do. Tickets, at \$8 and \$6, are available at Gramophone, Continental Savings, Headlines, Main Line Gifts and the GGPB Box Office.

New Territory

Gay Mental Health Services

Staff who are sensitive to Gay issues have been designated by District 5 Community Mental Health to better serve Gay and Lesbian clients. Gay individuals wishing information about mental health services can call 661-4400 (Sunset/Parkside residents), 668-5955 (Richmond residents), or 334-4717 (Ocean View, Merced, and Ingleside residents) and ask for the "Gay Contact Person." Emergency services are available 24 hours a day at Langley Porter Neuropsychiatric Institute, 681-8080, X394.

Gay Archives Open Drive

The National Gay Archives announced this month that it is staging a fundraising blitz in order to raise \$5,000 within the next two weeks in order to meet immediate debts and commence its first annual membership renewal drive. The Board of Directors of the Archives, the world's largest repository of Gay and Lesbian publications and files, voted unanimously to concentrate on membership renewals as the base for building steady community support.

President Gary Steele announced annual membership fees at \$25 for individuals (\$10 for low-income) and \$50 for businesses. Donations of any amounts are welcome and are tax-deductible, and may be sent to: National Gay Archives, 1654 N. Hudson Ave., Hollywood, CA 90028.

for men continuing on through September 5, 1982.

Tickets for the "Bingo Extravaganza" are \$10; this entitles each ticketholder to ten bingo cards per regular game. Tickets may be purchased in advance at the Headlines stores (549 Castro or 1217 Polk), through the Gay Olympics Headquarters (597 Castro at 19th; Mon-Fri, 9-6; Sat, 9-4) or at the door of the Church Hall the night of the event.

Theme for the evening is "A Fruity Fair to Remember" and, according to organizers, will offer a dazzling array of "fruit hats, fruit drinks, fruit baskets, fruit corsages, and assorted fresh fruit" in a salute to all things good and natural. This is a fundraiser with the emphasis on "fun": a potpourri of "Personal Best," papayas, pizazz, big cash prizes, and plenty of extras. It's an evening with something for everyone — including the chance to help two important community groups. Put another way, think of it as Mariel Hemingway and Carmen Miranda and "Chariots of Fire," Chiicca: Chicka-Chicka-Boom-Chick!"

For further information, contact Gay Olympics Headquarters, 861-8282, or Other Ways offices, 861-1000.

Closet Ball 1982

Robert Michael Productions will present the 10th Anniversary of Closet Ball on Saturday, May 15, at the Japan Center Theatre. The evening will feature contestants in male and female attire, the current and former Closet Ball winners, and special guest stars "The S.F. Tap Troupe" in a tribute to Broadway. Contestant applications and reserved seat tickets are available at The Record House at Geary and Mason Streets. Tickets are \$12.00 each in advance and \$15.00 each at the door.

Come Out to the Fair!

On Sunday, May 2, from 11am to 4pm Congregation Sha'ar Zahav will host a booth at the Israeli Independence Day Fair at Stern Grove (19th Ave. & Sloat Blvd.). All are invited to attend the fair, which celebrates Israel's birth as a nation as well as Jewish culture and community. As a congregation serving the Lesbian and Gay Jewish communities and their friends, Sha'ar Zahav is actively involved in bringing all of these groups together.

At the fair the congregation will sponsor an informational booth about the critical plight faced by Ethiopian Jewry in their country. Another focus of the booth will be to inform the public about the congregation's plans and actions to acquire "a home of our own." Sha'ar Zahav has already raised pledges of over \$200,000 towards the purchase of a building and negotiations for a site are underway.

Sha'ar Zahav, a member of the Union of American Hebrew Congregations, invites all Lesbians and Gay men to the fair for a day of food, information, and entertainment.

ON THE JOB: GAY PEOPLE AT WORK



Bank of America - Part II

ARTHUR LAZERE, CPA

Part I established that literally thousands of Gay people work for the Bank of America. In May, 1978, when city law prohibited discrimination on the basis of sexual orientation, the bank added "lifestyle" to its list of prohibited biases in its *Code of Corporate Conduct*. The *Affirmative Action Programs* of the bank omit coverage on the basis of lifestyle or sexual orientation. The *Standard Practices Manual* emphasizes the importance of providing a workplace free of harassment based on, among other things, sexual orientation. A confidential complaint system is provided to aggrieved employees. Ms. Pat Taber, Vice President, whom I interviewed, knew of only one openly Gay officer of the bank.

The question must be asked as to why the many, many officers of the bank (not to speak of the rank and file) who are Gay are, despite the bank's policies, closeted — fearful of being truthful about themselves in their workplace.

I interviewed several Gay officers of the Bank of America, including one woman. Each of those interviewed was assigned to a totally different department of the bank. All of them said that they knew many other Gays working at the bank. One even mentioned the existence of an informal group known as "B of A Gays," as many as 100 men and women who partied together from time to time.

None of the interview subjects had directly experienced discrimination because of sexual preference while working at the bank. Two had confided their sexual preference to trusted non-Gay coworkers: none had been openly Gay with those directly supervising them. All were convinced that if they were openly Gay, they

would be threatened in the advancement of their careers. All were aware of the official corporate policies of nondiscrimination.

Several times it was pointed out to me that it is not from the institution, per se, that discrimination is feared, but from individuals within the bank who bring to their positions the attitudes of much of American society which treats Gays with disdain, ridicule, and contempt. It is interesting to note that at least some of the non-Gay associates in whom these Gay employees confided advised their Gay friends to stay closeted with others whom they knew to be unsympathetic, even hostile.

All but one of the people I spoke with expressed anger and frustration at the position in which they find themselves; fear and anxiety are not pleasant additions to the ordinary stresses of the workplace. All of these people like their jobs, otherwise, and feel that they are generally well treated by the bank.

Why should the large corporate employer be concerned about the closeted status of its many Gay employees? Big companies often try to engender an attitude of teamwork, particularly among management employees. Employees who actively conceal their "lifestyle" do so out of distrust, out of fear for their careers. Distrust and fear are counterproductive to teamwork. Gay employees are psychologically distanced from the company by the perception that being openly Gay would hurt their prospects. The fear of discovery and the anticipated results of such discovery, whether or not justified by direct experience, take an enormous emotional toll on closeted employees. That distress and the distancing from the management team cannot help but to result in less than optimum

job performance by such employees.

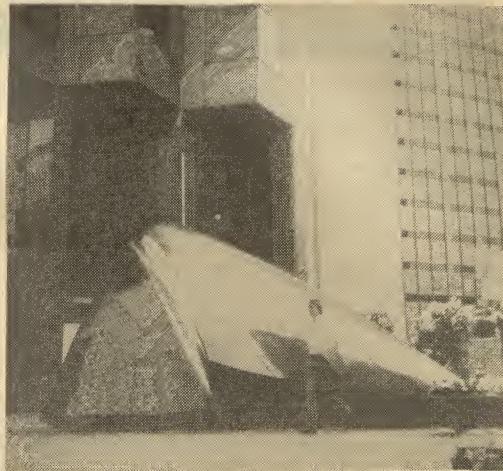
What might the bank do?

In the B of A affirmative action document it is stated that "the Corporate Communications department has developed editorial guidelines that ensure language and editorial treatment that is unbiased with regard to sex, race, national origin, religion, and handicap." Sexual orientation is conspicuous by its absence from this list.

In the document, too, the bank includes a statement about how its employees hold leadership positions in such groups as the Urban League, the Mexican American Opportunities Foundation, and the Chinese Chamber of Commerce. Why not reach out to Gay organizations, too?

The bank takes deserved credit for grants made by the BankAmerica Foundation to the United Negro College Fund and other minority organizations. I asked Pat Taber whether the Foundation had ever supported a Gay community organization. Her answer, after checking, was no, but that no Gay group had ever submitted a request! She went on to indicate that she had reason to believe that such a request from a Gay group might prove fruitful. (Gay charities take note!)

I asked if the Bank of America had ever advertised in the Gay press. The response was that the bank did not advertise in any local minority press. Some calls around town tended to confirm this position. (Indeed, the *Sun Reporter*, a leading Black community newspaper, in telling me that B of A advertising had been taken at best, expressed great frustration at the unwillingness of the bank to appreciate the unique ability of the minority press to reach important segments of the market.)



Massive sculpture at the Bank of America San Francisco headquarters.
(Photo by Rink)

Bank of America was not selected for this story because it is thought to be any better or worse than other major corporations in its policies toward Gay employees. All large bureaucracies change slowly, but history shows they do change.

Bank of America has taken a highly passive role in its policies toward its Gay employees. The bank added sexual orientation to its nondiscrimination policies only

when the law mandated such policy. The bank has done nothing to get a signal out to its Gay employees that they are welcome and valued members of the team. Enlightened self-interest on the part of the bank would lead, one would think, to reaching out to this important group of bank employees. An active, rather than a passive position on the part of the bank would result in a more productive and a more loyal workforce. Fear does not belong in the workplace. ■

Gay Awareness Week at Stanford

The Gay People's Union at Stanford (GPU) marks its tenth anniversary this year. Officially rechristened the Gay and Lesbian Alliance at Stanford (GLAS), the organization will start its second decade with special political, cultural and social events during its annual Gay and Lesbian Awareness Week, May 7-15.

The San Francisco Gay Men's Chorus will open the week with a performance at Dinkelspiel Auditorium, Friday, 7 May at 8pm. Tickets (\$6/\$5 with Stanford Student ID) are available at BASS outlets and at the Tressider Ticket Office on campus. The program, "From Ops to Pops," will feature classical and popular music sure to delight a broad range of concert goers.

Lesbian-feminist singer and songwriter Holly Near will appear along with a group of other performers from Noon to 4pm on Saturday, 8 May at the Oval in front of the Quadrangle.

In recognition of Mother's Day, GLAS has declared

Sunday, 9 May, "Gay Family Day at Stanford." The San Francisco Gay Freedom Day Marching Band and Twirling Corps will entertain at Frost Amphitheatre, with the green open for picnics from Noon to 4pm. Admission is free; Gay people and their friends are encouraged to bring their biological and nonbiological families.

Monday, 10 May will see two further events of interest. A public rally in support of Gay and Lesbian rights will take place at Noon in White Plaza. The Choral Majority will provide enlightening entertainment. The same evening at 7pm, Alan Berube will present "Marching to a Different Drummer," his widely-acclaimed slide talk on Gay men and Lesbians in World War II. Call the GLAS office for location.

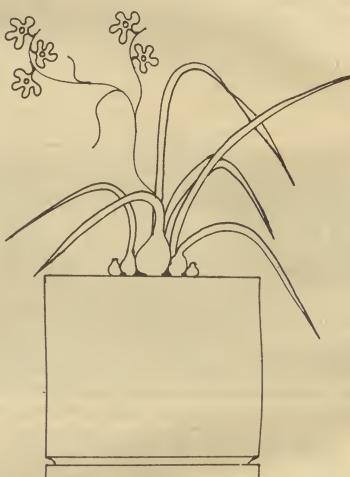
The GLAS Women's Collective will sponsor a showing of the slide production "Women Loving Women," and a panel discussion on "Lesbians, Bisexual, and Heterosexual Women" at the Stanford Women's Center from

Noon to 2pm, Tuesday, 11 May. A second panel discussion, "Visions of Diversity: Lesbian and Gay Lifestyles at Stanford," will take place on Wednesday, 12 May, at 4pm (call for location). This event will include Stanford students, staff, and faculty who will discuss the range of tastes and opinions in the campus Lesbian and Gay communities.

Parents and Friends of Gays, which is organizing a Stanford/Palo Alto area chapter, will discuss their experiences and rights-advocacy work on Thursday, 14 May at 7pm.

Gay and Lesbian Awareness Week will close with a Tenth Birthday Party and Dance on Saturday, 15 May, at 9pm in the Old Firehouse. \$2.50 at the door will cover attendance and complimentary birthday cake; other refreshments will be available for a small extra fee. New Wave, Old Wave, Women's Music and Disco will be featured.

For information, call the Gay and Lesbian Alliance at Stanford, (415) 497-1488.



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POLITICS AND POKER



Fundraisers, Fundraisers, and More Fundraisers

WAYNE FRIDAY

When the Political Action Committee of Toklas Club announced its recommendations a few weeks ago, the name of Milk Club officer Ron Huberman was pointedly left off the list for Democratic County Central Committee (Huberman is an incumbent committee member), and the recommending committee of the Milk Club promptly returned the favor this week when they recommended the election of every Gay and Lesbian candidate except Toklas activist Law Wilson. . . . the Boxer for Congress San Francisco headquarters opened this week at 1853 Market . . . saying "the time has come for San Franciscans to put an end to more than a quarter of a century of ineffectiveness and arrogance," the S.F. Progress last week endorsed Milton Marks for Congress in the 5th district over the incumbent Democrat . . .

We can't be of much help to him here, but if I were living in the 2nd congressional district (Napa, Yuba, Shasta counties) I would be damned sure we're working to elect John Newmeyer to Congress . . . the influential Mexican-American Political Association (MAPA) endorsed Mario Obledo for Governor; incidentally, Obledo supporters are holding a champagne reception for their candidate tomorrow (Friday, April 30) at Gallery One, 565 Sutter St., 5-8pm, \$25 per . . . and John Vernon, an up-front Gay man from L.A., will be the Libertarians' nominee for Lt. Governor this year . . . according to campaign finance reports filed with the Federal Election Commission, Jerry Brown had raised \$2.2 million by the end of March while his opponent, author Gore Vidal, has come up with an inelegant \$23,000 — Vidal, incidentally, said recently that "money elects politicians, not people — that's the American process;" if that's really the way it is, I don't think I like Vidal's chances this June . . .

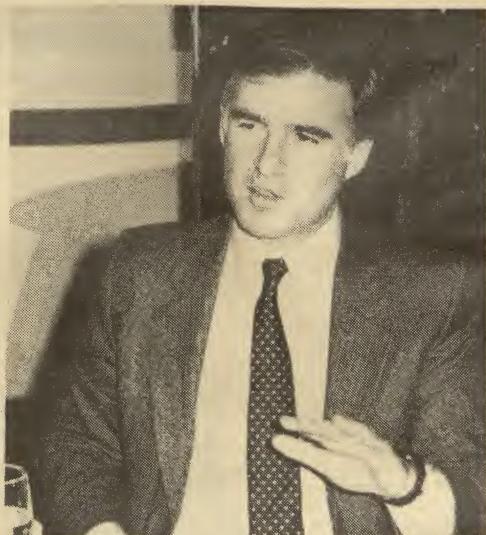
During the confirmation

hearings last week of the Senate Rules Committee, Sheldon Andelson, the activist Gay man from L.A. appointed recently by Jerry Brown to the U.C. Board of Regents, was approved by a 3 to 1 vote with one abstention; the "no" vote came from Senator Ray Johnson (R) of Chico, who said, "The problem is how do you separate your private life from your public life? You say what I do in private is my business, and then come out and make your private life public;" the abstaining vote was Senator William Craven (R) from Oceanside, who claimed, "The Regents do not need a person who is what I call a militant homosexual" (Those of us who know Andelson know him to be an up-front businessman and attorney who raises money for Gay and other causes — but militant???) . . .

Milton Marks, Phil Burton.

row night (2479 Post St., 7:30-9:30pm) . . . the City has changed its mind about closing the Harvey Milk Branch Library and will now keep it open; thanks are certainly in order to the Stonewall, Milk, and Toklas Clubs, as well as to Supervisor Britt's office and this paper in bringing about the pressure needed to keep the Milk Library open . . . Jerry Brown received three big endorsements for his Senate campaign last week — MAPA, California Teachers Assn., and Friends of the Earth . . .

In the recent New Orleans municipal election, the Louisiana Gay Political Action Committee is being given credit by some as providing the necessary votes to insure the re-election of Mayor Dutch Morial, who barely won against a conservative opponent; a few months ago



Governor Jerry Brown receives a week of strong endorsements. (Photo by Rink)

been appointed to Citizens Committees, and the Mayor has instituted Gay sensitivity training for police cadets . . . London Gay News, England's only national Gay newspaper was sold recently for \$200,000 (Bob Ross, are you reading this?) . . . singer Helen Reddy will appear at a \$30 fundraiser at the home of Agar Jaicks on May 10 to benefit the Boxer for Congress effort (62 Woodland, 5:30-7:30pm) . . .

The Democratic Party of Oregon at its state convention last month adopted a strong Gay Rights plank, and elected Bob Smith, an up-front Gay man, as a delegate to the Philadelphia Democratic National Mid-term Convention being held this June . . . national Lesbian leader Ginny Apuzzo is a New York delegate to the aforementioned convention . . .

Over a thousand Gays and Lesbians turned out to hear Senator Ted Kennedy address the MECLA dinner, at \$150 each, and by my figures this means over \$150,000 was raised at that single dinner — and why can't we pull something like that off here? (Attending the MECLA dinner were Jerry Brown, Tom Bradley, all members of the L.A. City Council, plus the numerous state office-holders and dozens of candidates for public office.)

. . . and thousands were raised at Sunday's

\$500 cocktail party at the home of Mayor Feinstein for the Phil Burton campaign — a big crowd with House Speaker Tip O'Neill imported as the guest star . . . the Stonewall Democratic Club of L.A. unexpectedly endorsed John Shimmon for the State Board of Equalization against local favorite Conway Collis . . . a benefit film screening for the S.F. International Lesbian and Gay Film Festival will be held tomorrow night (Friday, April 30) at Everett Junior High Auditorium; the two screenings will show at 7 and 9:30pm and will include a documentary with Christopher Isherwood entitled *Over There On A Visit* and a film about the life and writings of Gertrude Stein entitled *When This You See Remember Me* (the admission is \$3, and we should try to make this one) . . . I don't know about you, but a growing number of Gays are telling me they are becoming a bit tired of the Sisters of Perpetual Indulgence; however, I hear that the Sisters did get a good reception Sunday during the Latino community's Carnaval Parade . . . back to L.A. — MECLA last week endorsed one of our favorites, Wally Albertson, for the Assembly in the 45th A.D. and Tom Hayden for the 44th A.D. — in fact, they donated a respectable \$2,500 to the Albertson effort . . .

(Continued on next page)



Carole Migden and her women supporters in her Community College race. (Photo by Rink)

and Louise Renne all issued public statements last week commanding U.S. District Judge Robert Aguilar for his decision that prevents the INS from keeping Gay visitors out of the country . . . if you are interested, there is a reception for the officers of the Harvey Milk Club and the Chinese American Demo Club tomorrow.

the police had started a crackdown in that city's French Quarter and the Mayor sided with Gays in their fight against the cops, and the result was that Gay activists pulled out all stops and were apparently the deciding factor in Morial's re-election (under Morial's administration, Gays have

. . . and thousands were raised at Sunday's



Twelve of the 14 Board members of the national Human Rights Campaign Fund assembled in San Francisco for a strategy session this past weekend. Attorney Jerry Berg (2nd from right) hosted the group. The fund is the money-raising arm of the Washington, D.C.-based Gay Rights National Lobby. (Photo by Rink)

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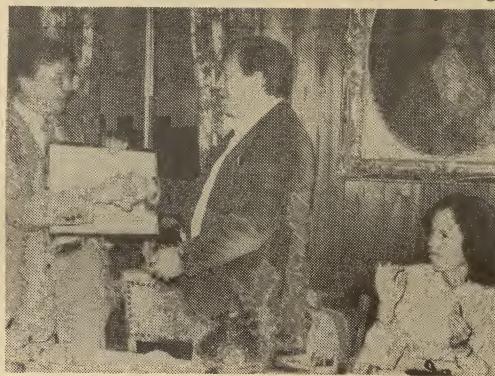
(Continued from previous page)



Assemblyman Leo McCarthy will pitch for Gay support in his race for Lt. Governor. (Photo by Rink)

Former President Jerry Ford came to town last week and gave a strong endorsement to Dennis McQuaid, running for Congress in the 6th district . . . Sheriff Mike Hennessey and Supervisor Carol Ruth Silver will debate the Feinstein-proposed handgun control ordinance at next Monday's (May 3) Stonewall Gay Demo Club's meeting; Davis Scott will serve as moderator (7:30 pm at the Women's Bldg.) . . . a huge turnout Tuesday night for Abbie Hoffman's appearance at the S.F. State gym; the title of Hoffman's rap was "What's Left?" . . . Concerned Republicans for Individual Rights (CRIR) endorsed Al Chianelli for Municipal Court Judge . . .

Carole Migden kicked off her Community College Board campaign at an over-crowded party Monday night at the Zuni Cafe; Carole is looking and sounding better all the time . . .



Supervisor Hongisto presents Bay Area Reporter Publisher Bob Ross with a plaque from the S.F. Board. (Photo by Rink)

The Board of Supes Rules & Legislation Committee unanimously recommended to the full board that the proposed Office of Civilian Complaints, a plan that would do

out some of the "innuendos, inaccuracies, and wild exaggerations" made by Supervisor Walker . . .

Wayne Friday

Graphic Designer, Bill Bradley on Art Institute Bill

In graphic arts, as in any creative field, the decision to work for oneself requires inspiration, but success requires knowhow. Bill Bradley, a partner in the local graphic design business Image Development, will share his experience and expertise in the 4th talk in the Spring Quartet series sponsored by Artists in Print, 7:30 Wednesday, May 5, at the San Francisco Art Institute, Chestnut & Jones Streets.

Bradley's own professional development is as instructive as that of his business. In retrospect, he sees that his motivation came from not wanting to work for anyone else, but when he first came to the Bay Area in 1975, he wasn't sure what direction to take. With a B.A. in International Relations, a year in architectural school, and time spent in a

management consulting firm in industrial psychology, his experiences seemed diverse, but unfocused. He held several jobs before he connected with Our Town, a small group of graphic designers centered in the San Francisco Gay community. He started as their business manager and in six months became a partner.

The business grew, and in early 1980 Bradley and his partners took a hard look at themselves and decided it was time to change. Our Town became Image Development, aimed at a much larger market, including the corporate world. At the same time Bradley's attention shifted from management aspects of the business to market development. Our Town had operated on a 99% referral basis, mostly within the Gay community. As a result of the

marketing effort, Image Development does larger jobs for a much larger clientele. The group has expanded from four people to a staff of seven.

Bradley's talk, "Creating a Business," will not be just a "portfolio show," but will emphasize the practical aspects of building up and marketing a graphic arts business. He feels that free-lancers may go through the same cycles of change that a business does. The evening will include slides as background and reference point, but Bradley wants participants to feel free to ask about anything — "nitty gritty stuff" — whatever is personally useful.

The talk is free for members of Artists in Print and \$5 for the general public. For more information, call 673-6941.

'82 Parade Offers Slide Show

To help enlist support in this year's 1982 Lesbian/Gay Freedom Day Parade Committee, an audio-visual slide presentation has been put together, entitled "Out of Many . . . One — How You Can Get Involved in the Parade."

"By this slide presentation," says Mary Jane Atkins, "we are attempting to inform the community about the urgent need for Lesbians and Gay men to work as volunteers on sub-committees of the Parade."

In six minutes, this slide presentation is designed to inform the individual about the various aspects of the Parade and what one can do to offer his or her support. As an introduction, the person is visually brought back to past parades, and is then shown the interworkings of the committees in action.

There will be a short Question and Answer period and

materials such as buttons, T-shirts, and general Parade information will be available.

Atkins concluded, "We would be pleased and honored to be guests at your next meeting to present this program. Time is of the essence, so we would appreciate hearing from you at your earliest convenience."

Phone 861-5404 for more details.

something about alleged police brutality, be placed on the November ballot for voters' approval; the full Board of Supervisors will vote on placing the issue on the ballot on May 10

. . . the Concerned Republicans would like you to know they are giving a reception May 4 for Elaine Donaldson, a Republican candidate for the State Board of Equalization — the Seven Hills Restaurant at 77 Battery, 5:30-7:30 pm and admission is free . . . and if you still have \$50 bucks lying around, some Gay supporters of Leo McCarthy for Lt. Governor are holding a fundraiser-reception for the Assemblyman May 12 at 5 Buena Vista Terrace (6-8 pm) . . .

Supervisor Dick Hongisto is apparently not too pleased with some of the remarks made by Nancy Walker regarding Louise Renne during the Toklas endorsement meeting and has sent Alice Reports (the Toklas newsletter) a lengthy letter pointing



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Henri Leleu Seeks GOP Post

Among those receiving political endorsements from CRIR (Concerned Republicans for Individual Rights) was Henri I. Leleu, candidate for the County Republican Central Committee from the 16th Assembly District, which Leleu sees so much of every day from his hilltop residence on 21st Street.

Leleu said he hopes to add an entirely new dimension of thought to the decisions made by that committee.

Living in San Francisco since 1923, Leleu recalls vividly remaining in front of the Palace Hotel on August 3 waiting for the hourly reports from the sickroom of President Warren G. Harding.

Leleu served in the U.S. Navy during World War II in Naval Intelligence and Radio

and Telephone Censorship in the Pacific.

Although now retired, Leleu is active as a volunteer in the University of California's Drug Studies Department, most recently being a test study for a new drug — Cefmenoxime — which is a new hope against infectious diseases. Leleu has participated in the Protocol title study of Theophylline/Cimetidine interaction in the elderly.

While doing the drug studies, Leleu finds time to assist and care for senior citizens not capable of performing everyday chores and necessities of life.

Before retirement Leleu was employed by IT&T for 30 years in this country and in China and the Philippines.



Henri Leleu, GOP Central Committee candidate

FACE TO FACE



My Loss, The Movement's Gain

SUPERVISOR HARRY BRITT

The word is out that Bill Kraus is leaving my office on June 4 to join the staff of Congressman Phil Burton. His departure is a great loss for me, but a real step forward for our community.

Bill is, in my judgment, the finest Gay political leader I know, in San Francisco or around the country.

When I first met him, in the old Coalition for Human Rights, Bill was very reluctant to get involved in the craziness of politics. He, like so many of us, was very angry about the pain caused by homophobia, but very turned off by the in-fighting and ego trips that seemed to poison so much of our politics. Part of the greatness of Harvey Milk was his ability to convince people like Bill Kraus that getting involved is worth all the frustrations — because we really can change things.

Bill played a major role in Harvey's successful campaign; his bigger contribution was yet to come, however, in the critical political year of 1978.

Electing a Gay person to office was a vital first step, but would have meant very little if we didn't know how to use that power. In 1978, Howard Jarvis and John Briggs gave us the challenge we needed. The campaign against Proposition 13 was our best chance yet to show other political constituencies in this town that we have something to contribute. At a point when that campaign was having problems Bill took on major

responsibilities and delivered. The respect he gained in that campaign had a lot to do with the success of San Franciscans Against Proposition 6. As co-chair of that campaign with Gwenn Craig, he continued to develop the political relationships that are the basis of our strength in San Francisco.

When Harvey Milk was killed, I knew that Bill would be available for whatever had to be done to carry that tradition forward. In 1979, he succeeded me as president of the Harvey Milk Gay Democratic Club and managed my supervisorial campaign. Again in 1980 I found myself having to run for office, and Bill again accepted the challenge of making sure we didn't lose what we had worked so hard for. He also distinguished himself in New York as a Kennedy delegate to the Democratic Convention, being chosen co-chair of the eighty-strong Lesbian and Gay Caucus and asked to nominate Mel Boozer for Vice-President.

After all that, Bill was entitled to pursue his career, but I needed him at City Hall and he didn't say no. His work in my office has been outstanding, especially on police reform. There have been some bad moments for me in the last five years, and my greatest resource has been Bill's friendship.

Working with Congresswoman Burton gives Bill the opportunity to be of even

greater service to our community. Phil is probably the most brilliant expert on the responsible use of power in the United States Congress, and has always used that power to make this a more decent world. We have no greater asset in Washington. This year the Reagan forces have targeted him for defeat. Their champion is Milton Marks, whose many friends here are going to have to make a tough choice. I'm confident our community will understand what's at stake and decide to keep Milton in the State Senate.

Bill's replacement at City Hall will be a remarkable young man named Dana Van Gorder. Dana previously served as an aide to Assemblyman Art Agnos and Santa Clara County Supervisor Rod Diridon. He is now working for Barbara Boxer's congressional campaign. I first met him when he worked in the fight for Gay rights in San Jose. Since then he has earned my respect by his outstanding work as a volunteer in my office.

A major part of Dana's time will go to coordinating our services to Lesbians and Gay men. Get to know him — you'll like him. He will be joining Sharon Johnson, who has been with me almost three years. I'm very, very proud of her, her patient wisdom, and the great respect her work has gained for our office. Even without Bill, we'll still be there when we can be of help. ■

Additional Community College Centers Classes in the Castro

The San Francisco Community College District will offer three courses at the Metropolitan Community Church (150 Eureka Street). These tuition-free courses are open to all interested persons.

Manual Communication I (sign language for beginners) will be taught Monday evenings, 7 to 9:30, May 3 through June 14. Cleta Herold, the instructor, has taught all levels of sign language for over eight years. For additional information, call 239-3070.

Gardening Skills, a "hands-on" introduction to all aspects of gardening relevant to San Francisco's climate and soil condition, will be taught Tuesday evenings, 7 to 9:30, May 4 through June 15. Tom

Menendez, the instructor, is the owner of a local landscaping and gardening firm. For additional information, call 239-3070.

The tear gas (mace) self-defense class will be taught either during two weekday evenings or one Saturday session. The exact date(s) will be set by persons interested in the training and the Community College District. For further information, call Rick Weatherly, Metropolitan Community Church, 863-4434, or Galileo Community College Center, 931-3595.

The tear-gas class requires preregistration. The sign language and gardening courses are open-entry, open-exit. Students may register during the first or any subsequent session.

Lost Camera Benefit

Robin Tyler, Carol Roberts, the Sisters of Perpetual Indulgence, and Carl Hill will be among the Friends of Greg Day performing from 8-10pm Thursday, May 6, at the Valencia Rose, 766 Valencia, sliding scale \$5-\$10 suggested donation to help replace community photographer Day's stolen cameras. Day was co-chair of the '81 Lesbian/Gay Freedom Day Parade. His cameras were stolen from beside him at a coffee house on 18th Street.

CDC Presents Candidates

Candidates for all major state and local offices have been invited to attend a single "bang-up" night of shining political oratory and questions at Everett Junior High on Church Street between 16th and 17th on Wednesday, May 26.

The event will be free and open to the public. Doors open at 7pm and proceedings will begin at 7:30pm. For further information call Paul Boneberg at 861-2097.

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GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

San Jose Report

by Tom Rogers

Editor's Note: Many people forget that San Jose is south of Market, too. In this issue, B.A.R. welcomes Tom Rogers, who will regularly cover that San Jose scene. Rogers, who became a San Francisco resident in 1968 and moved to San Jose in 1979 to operate a business, spent four years on spot news coverage for the Pacific Stars and Stripes in Tokyo and four years as a columnist for his hometown newspaper in Torrington, Wyoming.

Many of us pick our Saturday night fantasy man from out of the haze of cigarette smoke as we booze our way through our favorite cruising bar. San Jose's Leather Crowd picked their fantasy man April 18th under much the same circumstances. (Actually they picked three men from a field of eight contestants.)

The significance of the fact that the contest was held at all in San Jose far out-weighs the "who", "what" "where" of the contest. The fact that the hall rented for the occasion was packed to capacity and more men were turned away at the door is also highly significant.

The significance is that, for the first time, the San Jose Gay Community celebrated the experience of manhood as symbolized by leather.

In my opinion, wearing leather symbolizes and cele-

brates the strength in male beauty. Tailored into the shapes worn by leathermen it represents to me the sleekness and strength of our intellect. And dyed black, the color of mystery, these garments point up our willingness and ability to not only confront and experience the unknown, but to duplicate its



Eric Staal, the first Mr. Leather of San Jose.

components for others at will (i.e. the mastery of fear). All of this at its loftiest, of course. At its worst, leather is just another outfit.

The responsibility a man assumes when he wears black leather is to share that strength by example. I'm confident that Eric Staal, the first

Mr. Leather in San Jose; Jeff Jones, the 1st Runner-up, and John Culp, the 2nd Runner-up, are all three ready and willing to wear that responsibility. You men have your missionary work cut out for you this year. If you need help, holler.

Dan Relic, the sponsor and producer of the contest and the Publisher of *Lambda News* in San Jose, is to be congratulated for pulling the event together. Regardless of how peripherally interested in leather much of the crowd may have been, the energy level in that rented hall that night validates all that missionary work that has been an on-going part of Stockton Avenue (San Jose's version of Folsom Street) during the past few years.

Dan Relic should also be congratulated for his intelligently selected panel of judges, and a beautifully fast-paced program balanced between contest and entertainment.

(Incidentally, the judges votes were so close that the first time around the contest was tied between Staal and Jones. The tie was broken by a three-point spread when they re-cast their votes.)

The program was ably emceed by Rachel (wearing a large wig and a festive leather pantsuit) and entertainment was provided by Sister Boom-Boom and Sister Salvation Armee of the Sisters of Perpetual Indulgence (whose version of the original sin should be printed weekly in the *San Jose Mercury News*), two members of the Falcon

Dance Troupe, and Gary Starr, Mr. Long Beach Leather.

Congratulations also to the sponsors of the contestants. The winning contestants were sponsored (respectively) by

the Boottrack, Renegades and Bucks. All three of these sponsors, incidentally, operate on Stockton Avenue. Other sponsors included Nexus, The Desperados, the Watergarden, the 641 and Dean Tomich Ent.

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April 18 produced a spectacular in which a seemingly insignificant title and prize commanded a crowd of such decuman proportions that the spectators were literally nose-to-nose and toes-to-toes; while the participants scarcely had room to maneuver through their gyrations.

The second Miss Dollar Ninety-Eight Beauty Beauty Contest "broke a leg," as it were, at the Lake Lounge on that incredible afternoon and

evening. A packed-to-the rafters crowd chanted, cheered, clapped, yelled, and screamed as, one by one, the contestants presented themselves to the cannibalistic congregation (they really "ate it up!").

Costumes varied from a pregnant bride to Bo Derek to a torch singer . . . from expressive impersonation to high camp drag. Somewhere in that list one has to make room for Fred Corella (owner of the Lake Lounge), for there he (she?) was on the podium draped in layers of

sheerness and femininity! The subtle hues of blacks and grays accentuated and complemented her (his?) ebony tresses topped with a "sassy" straw poke bonnet! The crowd was awed with his sensitivity of presentation, acuteness of gestures, melody of movement, and professional syncopations (double-time double chins?!). Alas, however, the merited meed was not meant to be his (hers?!). By popular acclamation, the coyed wilted bouquet and jerry-built tiara were presented to captivating Katherine (Keith), appended with a huge "pet" dildo 'tween her legs!

Inter-dispersed throughout the presentations, various and sundry raffles were held to raise funds for the Oakland Pompon Committee (Check

(Continued on next page)

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(Continued from previous page)

your spelling, David!). Spurring on the action for more and more dollars, the first Miss \$1.98. Chuck Sheppard, (whose attire defies description!) begged, shammed, and filched until the predetermined goal was reached, and then topped! One particular hair cut prize was re-sold so many times that I don't think anyone actually knows who wound up with the elusive treasure.

In the frenzy of activity, Chuck "auctioned" Carla and himself as host/hostess for dinner and drinks and bar-hopping in San Francisco for \$50 a head. A quick memory recall foresees at least ten "nights on the town" from those two!

Queen of Hearts IV, Lady April personally promised

\$200 cash if the same crowd would be in attendance at her investiture, but I didn't hear anyone volunteer to keep the scorecard on that one!

It was gratifying to see so many East Bay bars represented, and their participation helped to cram the coffers for Oakland's entry in the Gay Freedom Day Parade.

Not that it really matters, but I never did see the winner, Katherine, presented with the dollar ninety-eight! The who-knows-what crown, yes; the who-could-identify-it cape, yes; the money, no! Did someone forget, or wasn't there any spare change around?

By the rules of the contest, the winner "must" appear in the winning costume . . . with Chuck in costume, also . . . for a round-robin tour of San

Francisco bars. Better guard your penis succedaneus, Keith, especially South of Market!

THREE SCORE NASCENCE (The Nose Isn't THAT Old!)

I had a choice of going on a trip to the islands of Langerhans or attending the 60th celebration of Ethel's birthday. Not one single travel agent could or would book the trip so I opted to attend the festivities that featured Oakland's own ETHEL.

Mistress of Ceremonies, Stephanie, took the bull by the horns . . . no, not Ethel! . . . and got the proceedings underway at Revol last Monday. Ethel was there early to greet all well-wishers, and soon the dining room filled with her friends and acquaintances. Stephanie



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was included in the entertainment, along with the Lady Cha Cha and the Lady Cathy, and they presented several numbers to the delight of all. An added attraction was the live performance of Jim Weatherston, with his voice and guitar. I overheard many good comments about the show, especially the genuineness of Jim.

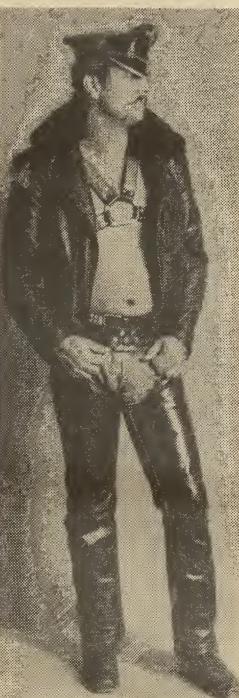
Michael Gardner and Ivan prepared a fantastic buffet and Straights and Gays alike were joined to wish Ethel all the best on the happening of the BIG 60! Naturally, I could not keep quiet too long, and I had to make mention of the fact that so many years take the toll of a person, and that Ethel really wasn't the woman she used to be . . . of course, she wasn't the MAN she used to be, either!

Presents for days, almost all in pinks, were showered around her, and she asked me to thank all who participated and involved themselves with the celebration.

Events such as this are always a bit of a problem with the aftermath cleanup. Such was not the case, this time! None of the leftover food was thrown out. No, No, No! Every last morsel was bagged and wrapped, and Ethel took every crumb home with her! If there was a magical scraper for the plates, I'm sure that

the residue would have been taken too! Enjoy, ENJOY!

Hey . . . smile more! Try it, you'll like it!
Love,
Nez



"Mr. San Mateo County Leather,"
David Harris will represent his sponsor, "B Street," in Chicago.

Mother's Day

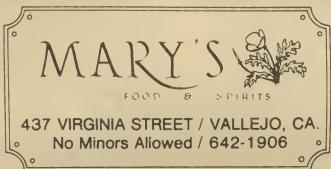
The Billy De Frank Community Center will sponsor a Day in the Park, May 9 from 10am till 6pm as a celebration of Womanhood. The function will be held at Hellyer Park in San Jose in the Peace Picnic Area. There will be hiking, games, and dancing. Bring your own food; charcoal and lighter fluid will be provided. Tickets are from \$3.50 to \$5.50

Wine Garden Fest

The Wine Garden in Jack London Village, Oakland, will have its first anniversary May 2 at 6:30pm, with food and drink for all.

Main Street Brunch

Main Street, 737 Stockton Avenue, San Jose's newest bar now is serving brunch from 11am to 2pm, with quiche, omelettes and egg dishes ranging from \$2.50 to \$4.75. All brunches come with a complimentary drink and a fruit bowl.



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Music/Piñatas



BAY AREA REPORTER

ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

Ruth Hastings & Sharon McNight

— Will The Real Mother Please Stand Up? —



One of them appears in a concert titled **Mother Returns**. The other appears in a concert that is **Mother Returns**. Both would pass a Truth in Packaging Act test over their titles, too.

One of them is Sharon McNight. She's been identified with the Gay community and taken it to her ample bosom since she started singing. As an unofficial figurehead, her title of "Mother" is both tongue-in-cheek, self-mockingly given and endearingly seconded and confirmed by her fans.

The other is Ruth Hastings, who has risen through the same network of Gay clubs and fans as Sharon to her own headline status. Her position as Mother was solidified late last fall when she and her husband, performer Craig Jessup, became the parents of Craig Jessup, Jr.

These working mothers are back on our stages this month after long absences, and cabaret reviewer John F. Carr talked to them both.



McNight By Day

You might expect Sharon McNight's home to resemble Hugh Hefner's. Lavish parties overflowing from one day to the next, champagne sloshing in dozens of glasses and the top listed A names chatting up young celebs. But that certainly wasn't the picture when I visited Sharon last week, only several days after her return home. Awash in homesickness, she'd settled in like a roosting dove. Her home, a spacious Victorian flat on the hillside below Buena Vista Park with a panoramic view of the city and inner bay, was quiet. Clippings from her German tour covered the dining room table, and an anthology of American songs in German translation was on the piano. If Sharon's going to spring "Twist and Shout" or "Cheek to Cheek" on us in German, it'll have to wait. This week she's glad to be home; next week she prepares for her welcome home bash, a two-show Mother's Day concert at the Galleria produced by Conceptual Entertainment.

I was incredulous to learn that she'd been gone for over six months, since October 1, 1981. "What did you do?" I asked, "hide away to bear my child?"

Hardly hidden away and definitely not nursing our love child, Sharon had worked her way through Europe and won thousands of new fans.

Germany thrives on magazines and newspapers, and the press there thrived on Sharon. A hot photo of Sharon in her black and red Miss Kitty dress appeared in dozens of papers while the headlines shrieked her name.

"Naturegewalt über Darmstadt" — "A cyclone hits Darmstadt" — screamed the city paper where Sharon had to deliver a half hour of encores. "Ein Schamloses Wunder" — "A shameless wonder" — was another tart headline. But Sharon's favorite, and perhaps most accurate, was "Ein Vulkanaustrab" — "A Volcano Exploding!"

"Ein Schamloses Wunder"

A curious, though not unusual chain of coincidence was responsible for taking her to Germany. A German filmmaker had included footage of Sharon in his documentary about San Francisco, **The Melody of the City**, which also included shots of Rosie Radiator and Luciano Pavarotti. Sharon sang "San Francisco, Bye Bye." The producer liked her performance, and happened to be in town for her birthday concert in December of 1980. He liked this even more, and asked her to appear on a nationally broadcast New Year's Eve show in Germany. Sharon, always quick to say "Yes" had to sing "San Francisco, Bye Bye" for real.

On German television she was backed by a twenty-five piece orchestra and five dancing boys. She sang "Stand By Your Man" in German, and "Is It A Sin To Be In Love," the biggest hit of beloved Continental star Sarah Leander. Sharon thought it was a serious song, and, apprehensive at performing something so well known in a language she didn't know, was dis-

traught when it was met by hysterical laughter at the show's dress rehearsal. She asked why they laughed, and had to be told that Germans thought it a funny song. They adored the tango rhythm she'd arranged it in, and the novelty caused a sensation.

The television show spread her name and face across the country, and her appearances in Darmstadt, Hamburg, Berlin and Munich (at the "Lach und Schiessgesellschaft" — the Laugh and Shoot Down Society) were great successes.

"I tried to be Charo," said Sharon about communicating to her foreign audience. "I spoke a bastardized German, and did jokes in German, about the food, what it was like to be an 'ausländer,' a foreigner. I talked to people in the audience, with my same style, only slowed down. When I got back to New York it took me awhile to get back to the high gear I'm usually in."

But everyone takes English in school, and that helped a lot. "The Germans love a good time," Sharon said. So they followed her high spirits easily. Sometimes they didn't know English, and had different dialects of German than the one she knew. In Hamburg they sat with their arms crossed, coldly judgmental. What was that like? "Interesting," she said drolly. "I just said to them in English, 'Listen, I'm gonna get you to unfold your arms.'"

On a side trip to Strasburg she sang for her supper in a Tex-Mex restaurant, and recalled, "Boy, they have some hot men in that town!"

(Continued on next page)

Hastings and Family

Ruth Hastings has always resisted the star billing of her name alone. She continually stresses the importance, emotionally as well as artistically, of arranger and accompanist Barry Lloyd and harmonist-singer Craig Jessup. But now there's another, and she may have to change the group's name from "Ruth Hastings and Company" to "Ruth Hastings and Family." Her son, Craig Jr., may not have been born in a trunk, but it looks like he sure is going to be raised in one.

It's coincidental that both Ruth and Sharon McNight were absent at the same time. While Sharon quipped, "Well, I thought I'd give someone else a chance," Ruth didn't have much choice in the matter. I explained to a questioning friend that Ruth was neither on tour nor in Europe, but in confinement.

He was flabbergasted, thinking Ruth was in jail, while I laughed and explained the Victorian meaning of the term. By and large, it's been a pretty well publicized baby. Over a hundred people who

come a mother. She sees no reason why the two can't be combined.

"There's no regularity to this way of life," she admitted, but adroitly added, "so he's just going to have to adapt."

"I decided I wasn't going to change my life for this person, but it's going to be interesting," she admitted. "Also frightening. You can't map out this type of life the way you could if you were a teacher. But, frankly, I thrive on it."

Ruth's vibrant performing personality and enthusiasm are apparent in her relationship with her child. "I don't read the child rearing books," she said, "because I don't fit those molds." But the bonding between child and both parents is obviously going to be strong.

She laughs. "Last night we took the baby out at midnight so we could see the Black and White Ball. It was more festive than being inside!"

And the child is certainly sharing his parents' art. "When we rehearse he sits in

A show-biz child? He's just going to have to adapt.

may never have heard of Ruth learned the name when Craig Jessup canceled a performance of **By George** even as the audience assembled so that he could be with his wife for the baby's delivery.

A show-biz baby can have a weird youth, but Ruth has firm ideas. She chose to be a performer, and chose to be-

a little infant seat in front of us. He'll see that performers are just people." The effect of rehearsal watching goes further than that. Ruth joyously relates, "He's just started talk-singing!" No "ma-ma" and "da-da" for this kid. The first time he addresses his mother with words, he'll probably call her "Milord!"

(Continued on next page)

Out of Many...One

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General Membership Meeting,
May 2, 5:30-7:30,
May 16, 5:00-7:00

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Women's Building, 3543 18th Street

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Fridays: May 14, 21, 28
\$5 General Admission
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Proceeds to support
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Friday, May 14 and Saturday, May 15
Nourse Auditorium/Hayes at Franklin/San Francisco/8:30 PM

\$8.00 reserved orchestra and loge • \$6.00 general admission balcony and sides
Tickets available at Gramophone, Continental Savings & Loan, Headlines, Main Line Gifts,
GGPA Box Office, GGPA Mail Order

Golden Gate Performing Arts **SPRING 1982**

McKnight (Cont.)

A similar jaunt to England resulted in her filling in for a canceled act at Harpoon Louie's. "I had to sit down at the last minute and figure out some English jokes," but at least the people spoke English.

She finished February in Berlin, and played New York in March. Atlanta's Plush Room followed before she came home, as happy as Dorothy Gale to wake up in her own bed.

"I've been away for seven months!" she complained. "The road is boring, and I like to keep in touch. I want to play home."

I wouldn't be surprised if that yen for home took Sharon back to some of the small clubs she started in, but first she does her Mother's Day concert, followed by a two-night Memorial Day appearance at the Russian River. She's got new material, including two Patsy Cline songs and Joe Cocker's kicking "Lady, Put Out the Light."

One more thing was urgent to me — Sophie Tucker. Would the promised Tucker show arrive soon? "Poor Sophie," moaned Sharon. "I was supposed to have it finished when I left Europe. But you can't take a typewriter to Europe!"

So we'll have to wait a little for old Soph. Meanwhile, it's just great to know that we have Sharon back . . . for awhile at least — in September she returns to Germany for another three months! ■

John F. Karr



Sister Boom Boom and the Reverend Mother Abbess (seen here at the *Fabulous Follies of 1982*) are busy announcing the Sisters' Red Party. Mayor Feinstein told them, "When I see you, I see red." Elaborating on the Mayor's advice, the Sisters are offering for charitable causes — the Gay Olympics and the GGPA — a red hot dance party. Besides Sisterly antics, entertainment by a half-dozen performers will liven the dance, along with a full liquor bar run by the Tavern Guild. Laser lights and advanced sound enhance the music, and the party in the Victorian ballroom of the Russian Center, 2450 Sutter (at Divisadero) will be quite an extravaganza. \$10 tickets at the door, party from 8pm to 2am, May 1.

(Photo by Tony Plewki)

Hastings (Cont.)

The picture of Ruth rehearsing at home, a sheet of music in one hand, the other arm cradling a suckling infant, is beautiful. What a fortunate child, whose mother's milk includes the music of Piaf.

Ruth speaks of her son and unintentionally quotes the French singer. "I have no regrets," she says.

It's no wonder that Ruth should be purloining Piaf's expressions, for she's once again performing an evening of songs connected with Edith Piaf and Jacques Brel. Although she returned to performing last month, the engagement was a brief two weeks and she was hardly back before it ended. The Piaf/Brel show will run at the Plush Room through May 29 and establishes her return firmly. The concert style presentation, as opposed to an anthology of songs cabaret style, is particularly pleasing to her.

"There's nothing I love more than a theatrical presentation, with a character, a script," she says of the tightly knit Piaf and Brel evening.

"It was harder for me to come back than I anticipated," she admitted. Although she had never stopped singing and rehearsing, Ruth found she was petrified. "I had been so secluded with myself and the baby that it was a shock to be thrown back into the night life."

But she missed singing. "Nothing equals the performance level. A rehearsal just doesn't." The result is that she's thrilled to be back.

"There's no way I could do an impersonation of Piaf,"

she says. "It's out of the question. I try to share a spirit. I'm attracted to her not only because of her theatrical way of presentation and her talent, but because of her material. She was so in touch with the right thing for her to do."

"The three of us feel such a passion for the music. It is a good mating of our talent to material; the songs are so gripping, dramatic."

"But we've changed the show drastically since we last did it. We've lifted it in spirit so it's not all too serious."

Ruth mentions one quality of Piaf's that matches her own traits and is probably the key to Ruth's performance of Piaf songs. "Piaf," says Ruth admiringly. "She had such an ability to love."

Ruth is not surprised that both she and Sharon have returned at the same time, and laughs to recall the earlier years when fans would con-

fuse her with Sharon and call her by that name. It's true that they're both blondes, and both are Mothers, but by now they are each established in careers as different as day and night to not be confused. To help allay confusion, though, Ruth leaves on a six-month tour when the current engagement is finished, leaving the field (but not her baby who goes on tour, too) to Sharon.

Before we part, she wants to make one important fact clear.

"I wouldn't be the focal point I am without Craig and Barry. This team is very special. It would be a sad and sorry state if that understanding, creativity and joy in working wasn't there."

John F. Karr

Mark Topkin reviews Ruth Hastings' show on page 22.



Haute Monde II - From One Extreme To Another
features the work of eleven avant-garde, post-wave San Francisco designers in an evening of fashion, modern design and music. Cocktails at 8pm, fashion at 9:30, and The Duckheads with live music at 11pm on May 1st. Project Artaud Theatre, 450 Florida Street. \$5 Admission.

FILM CLIPS

CHRISTIANE F.

Hustling Heroin(e)
German Style

by Steve Warren

The newest cliche of international filmmaking is, "If your picture's in trouble get David Bowie." Whether he's plodding somnambulistically through the lead of *Just A Gigolo* or just singing behind the closing credits of *Cat People*, the sylphlike androgynous draws a cult that will gladly be ripped off by anything with his name on it.

Bowie's "special participation" is, however, doubly appropriate to the new film *Christiane F.* He appears briefly in a concert scene and his music accurately underscores the lives of the teenagers whose true story this is.

Someday when everyone is hooked on heroin, *Christiane F.* may be recalled as the *Reefer Madness* of its day. For now, while it occasionally smacks (pun intended) of didactic hysteria, it's a hard hitting look at a problem more widespread than most of us dare or care to think.

Not getting enough attention from her divorced, working mother, 13-year-old Christiane falls in with "bad companions." From drinking cherry juice at a discotheque that plays only Bowie records it's a natural progression to pills and heroin, stealing and streetwalking to support her habit.

She also falls in love with Detlev, a slightly older boy who teaches her the ropes. He hustles but rationalizes that he only jerks off his clients and is never excited by it.

At no time are drugs made to look attractive. Burned out addicts warn those who would imitate them that they'll be dead in a year. Yet there's no escape. In an early scene Christiane follows Detlev and his friends to the rest room where they've gone to shoot up. A large silver "H" on the door seems to shimmer in the light. It stands for "Herren" (men) but to Christiane it means Heroin...

It's hard to get off and easy to get back on, we're told repeatedly in scenes that ring far truer than Jill Clayburgh's bout with valium in *I'm Dancing as Fast as I Can*. The only hope is that the real Christiane survived to tell her story.

The cast of non-actors (and non-junkies) performs with startling realism, guided by debuting director Ulrich Edel and aided by makeup and lighting which emphasize the toll the drugs have taken. Natja Brunkhorst (*Christiane*) and Thomas Haustein (Detlev) head the list of faces that will haunt you long after you leave the theatre.

Christiane F. has an "R" rating, of course, to bar the young people who need to see it. I hope the Lumiere will be no more vigilant in their enforcement than the theatres that show mind numbing horror flicks.

I don't think I'll ever walk down Polkstrasse (How fitting the Germanicized name suddenly seems!) again without being reminded of *Christiane F.*

(The Lumiere) ■

DINER

Fills Without Refreshing
by Steve Warren

Of the 1982 releases which have had any potential worth living up to, so far only *Missing* has realized its full potential.

The latest disappointment, despite a lot to recommend it, is *Diner*, Barry Levinson's recall of growing up in the 50's.

Considering that writer-director Levinson co-authored...and *Justice for All*, one of the last movies containing a Gay suicide, *Diner*'s producer and executive producer were involved with *Cruising* and star Steve Guttenberg was in the closet epic *Can't Stop the Music*, we're lucky that there were no Gay people in Baltimore in 1959 for this picture to deal with.

The guys it does deal with are in their 20's. One is married and another about to be, but they leave their women behind to hang out together all night every night (or so it appears) at the local diner.

Some of the characters and situations are interesting, but Levinson has trouble following through, whether to punch up a joke or resolve a situation. For someone who worked on two films with Mel Brooks he has little conception of what is funny or how to communicate humor to an audience. The most successful laugh getter is a scene in which Mickey Rourke tries to win a bet by getting his date to touch his cock.

The background is unnaturally quiet in most scenes in public places. The diner's jukebox may be playing—softly—but there's never a hum of conversation, even from the next booth. The restaurant fails to take on a life of its own, as Mel's did in *American Graffiti* (against which all films of this genre are weighed and found wanting). Also strange is the fact that most of the young men wear coats and ties all the time.

The music of the period is treated at length, in the dialogue and on the soundtrack; but we don't hear any of the top ten songs of the specific week of the story, and the local trivia expert is wrong about the color of the Roulette label on a Jimmy Bowen record.

My favorite character (read "my type") is Fenwick (Kevin Bacon), whose tragic path to self destruction is conveniently forgotten as the film glides to a happy ending.

For all the uncertain direction, sloppy editing and other faults, *Diner* manages to provide quite a bit of entertainment. It should have been so much more, but at least it's the best picture to come out of Baltimore since *Polyester*. (And is the pink flamingo lamp behind Guttenberg's bed intended as homage to John Waters?)

(The Alexandria) ■

Rawhide Music

The Rawhide, 280 7th St., features music and dancing in May. May 1, from 9pm to 1am, presents Randy and the Rounders. Skip Barrett and the Foggy City Squares lead square dancing on May 2 from 4 to 8pm. County Line plays on April 30, from 9pm to 1am.

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San Francisco's Landmark Movie Palace

Cabaret

Ruth Hastings and Co. Present Brel and Piaf

by Mark Topkin

Jacques Brel and Edith Piaf etched reputations as romantic, highly emotional performers, sometimes through the way they lived but most often through their music. They wrote and sang songs about love, life, and lust that still tug at the heart, water the eyes, and foster a sigh of the remembrances of the past and the wishes of the future.

Ruth Hastings and Co. are now highlighting the works of Brel and Piaf on a single bill. The result is a cabaret show with a delicate flavor of Paris and the rich taste of romance.

Hastings, along with Craig Jessup and Barry Lloyd, runs through twenty or more songs with unquestioned vocal security, but beyond that they add a dramatic sensibility that must exist in order for the songs to work. Sometimes happy, sometimes sad, but always in extremis, Hastings and her companions give us Brel and Piaf as they were meant to be: intense, passionate, lustful and longing.

Most of the Brel material is from the *Alive and Well* show that Hastings has presented in the past, and numbers like

"Carousel," "Old Folks," and "Jackie" have been honed to perfection. Hastings herself ignited the opening night house early in the show with "Jef" (Come On, Love), and from then on could do no wrong right through to "La Vie En Rose" and "Hymn To Love," the two Piaf numbers that closed the show. In every case, Hastings' theatrical way with a song pulled at the audience's emotionality, and, in this reviewer, opened up the heart.

Brel/Piaf will play through May 29 at the Plush Room. Shows are at 8pm (Sunday matinees at 6) and are a great opening act for a romantic night on the town for you and your latest heart-throb. This cabaret show gets the adrenalin going in all the right places. ■

FROM FIFTH POSITION

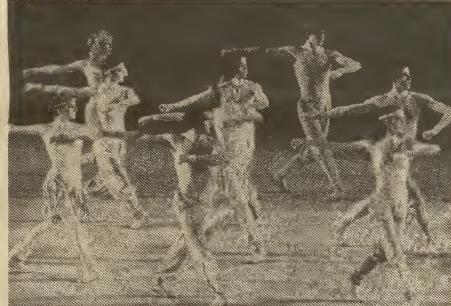
More Circus Than Polka

KEITH WHITE

The final program in the San Francisco Ballet's Stravinsky Centennial opened with Jerome Robbins' *Circus Polka*, set for about a million little girls (only forty-eight, actually) between the ages of seven and ten, who are put through their little paces by a Ringmaster — in this case, Richard Hammack, director of the San Francisco Ballet School. I usually run from kid ballets with untold velocity: they probably force me to re-

looks as though she stepped off the cover of *Cosmo* — all Scavullo and Norma Kamali. **Badinage** gets a score of about an 85; it has great costumes by Sandra Woodall and was nicely lit by Sara Linnie Slocum — both resident designers.

Then there was Michael Sminu's 1975 *Shinju*, based on a Japanese story of ill-fated lovers. Well, as usual, Sminu's team has designed a



Russell Murphy, who attracted reviewer Keith White's eye, can be seen in the rear left during this moment of John McFall's new Stravinsky ballet, **BADINAGE**.

call all the ones I was roped into in my own childhood. But these children are certainly more together than we were: in fact, I don't even think New York City Ballet's **Nutcracker** children are as well rehearsed as this group. They were unself-conscious and performed perfectly, and their ballet was in many ways much less a "circus" piece than some of the adult ballets which followed.

The world premiere of company member John McFall's **Badinage** is a modern ballet with a tribal flavor, but its dancers are driven with cool passion. The climate remains cool even during a heavy stroking pas de deux for Russell Murphy and Tracy-Kai Meyer, both of whom are attracting more of my attention every time I see them. He's one of the larger boys in the company, handsome and all-American; she

lavish production: costumes and scenery by Willa Kim (sort of combination kimonos/tutus and billowing fabric flying in, lovely Eastern effects) and commissioned score by Paul Chihara. The choreography applies a veneer of kabuki movement characteristics onto classical ballet, and ends up insulting both forms and the drama as well. These two lovers just can't seem to get it together — we know not why, except that their parents are against it. So they execute each other at the end of the ballet, after men and maidens in waiting have removed Attila Ficzer's shirt and Anita Paciotti's wrap, exposing her breasts (do they appear nude in kabuki?) and of course the stabbings are accompanied by orchestral screams (rather like a percussionist's rim-shot picking up a burlesque bump) and red party streamers fly

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The first week in May opens Lew Christensen's new full-length production of *Beauty and the Beast*, completing the 1982 repertory season. *Beauty* promises to be a splendid evening and a huge popular success, so I suggest purchasing tickets right away. ■

Men Move

Dancer Bob Murphy was the subject of a B.A.R. interview (March 25, 1982) in which he aired provocative views on the development of a Gay male aesthetic that went beyond current modes of appearance.

In both performances and classes at his Sundance Studio

his aim is to implement these ideas through the medium of dance.

Murphy will instruct a Men's Movement class beginning Monday, May 3, at 7pm in the studio at 301 Eighth Street (at Folsom), Room 202. Murphy says, "Men's Movement is a program of physical development through the conditioning of

functional physical skills. It is physical culture that goes beyond the cosmetic fitness of appearance, and addresses the challenge of doing something with one's physicality. It is the pursuit of a masculine aesthetic and a serious questioning of what that is and what it means to the community."

Info: 626-6255.

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"MEPHISTO" a film by ISTVAN SZABO

Based on Klaus Mann's novel,
starring KLAUS MARIA BRANDAUER,
KRISTYNA JANDA, ILOIKO BANSAGI, ROLF HOPPE.

Screenplay by PETER DOBAL and

ISTVAN SZABO Cinematography by LAJOS KOLTAI.

A MAFILM-OBJECTIV STUDIO Production in cooperation with
MANFRED DURNIOW PRODUCTIONS COLOR BY MOREAU

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STARTS TOMORROW

VOGUE
SAN FRANCISCO THEATRES INC.

EXCLUSIVE NORTHERN CALIFORNIA ENGAGEMENT

TONEDEAFTONEDEAFTONE

Sanford Kellman: Shelley, Gays and Rock and Roll

It is unquestionable that the I-Beam has been and remains at the forefront of progressive rock music in San Francisco. But the I-Beam is not just a building at 1748 Haight St.; it is the spirit of the people who have managed the club for the last several years.

Kellman stands out in the scheme of things because he owns and manages the club, it is his willingness to listen to the ideas of others, however, that has led the club from its original success as a Gay disco through a bleak period when competition almost edged the club out of business into a new wave of success combining rock and disco formats on different nights of the week.

When asked about the difference between the rock and disco music scene Kellman said that whether it is rock or disco the club has to be on the leading edge of new music but not too far ahead. If the disc jockeys get too far ahead of the crowd they lose their audience.

While the club has had the wherewithal to book such

popular acts as the Go-Go's before they hit, it is hampered by its size in continuing to book bigger name acts. That is why Kellman is toying with the idea of promoting large concerts in other buildings around town.

Kellman said he is willing to break even as a service to the community on bigger name acts such as the recent appearance of Teardrops Explode and the upcoming Pete Shelley concert May 3 and 4. Having bigger name acts makes the I-Beam a more important club and adds to its allure and credibility.

Kellman beat me to the punch when I was about to ask him in what ways dj/booking agent Alan Robinson was helpful in changing to the rock format. Robinson, a primary member of the Western Association of Rock DJ's (WARD), has been with the I-Beam since it added a rock format. Kellman admitted he was guided by Robinson, whom he described as being on the cutting edge of rock.

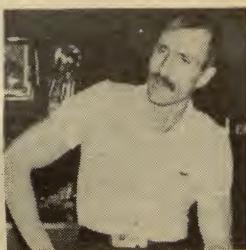
Kellman feels the club is a true microcosm of San

Francisco where you may see Punks dancing alongside Gay discophiles. He added that even if people don't get along too well on the outside, his clientele manages to do a great job of getting along inside the club.

It may seem somewhat strange that the man who plays an integral part in the San Francisco progressive rock music scene himself favors classical music but business, like politics, makes strange bedfellows.

Three years ago the clubs declined, due to its failure to obtain an after hours permit along with increased competition from Trocadero Transfer, Dreamland and the Music Hall. Kellman said at that time he was forced to be innovative. From that position came the Monday night live rock shows and Tuesday and Wednesday rock dancing which has brought the club back to life.

Talking to Kellman can be rather difficult since his telephone (Continued on Page 28)



I-Beam owner Sanford Kellman takes a break to talk with ToneDeaf reporter De Gracia. (Photo by Bobby Castro)

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SPORTS NEWS

CORNER POCKET

Zalta, Smith Tops in Guerneville

GENE MILLER

The Rainbow Cattle Company's First Annual Invitational Pool Tournament was held April 24 & 25 — a grueling 14-plus hours of pool that saw 49 entrants try their luck on the green felt. The 8-Ball event was held Saturday, and drew an even 32 players — a tournament director's dream — and it was the highest paying Pool Association tournament of the year. Elliott Zalta, of Kimo's Rookies, remained undefeated and took the \$100 first prize. Second place (\$50) went to Mark Carmichael of Stables "Blue;" in third and fourth place were Harry Rail and tournament director Luby Pelleter.

Sunday's 9-Ball event drew 17 players, many of them playing 9-Ball for the first time. Simon Smith of Febe's Strokers took the \$70 first prize, followed by Lauren Ward, Brian Henry and Jimmie Craft. "I'm very pleased with the turnout and I intend to do this every season," said tournament organizer Bill Rae. We hope he will — it's a "getaway" and a perfect change of pace. Many thanks to Jim Somerside and the rest of the crew at the Camelot for providing the trophies and for being top-notch hosts for the weekend. They gave special discounts to SF Pool Association members, and really rolled out the carpet to ensure us a good time... right down to a six-pack in every refrigerator!! Thanks also to Bill Hanson of the Rainbow for hosting the tournament and adding \$100 to the purse.

WHIP THAT STALLION

One can understand why the cry "whip that Stallion" would come into vogue — they're the Yankees of the SFPA. Not only has it been the Stallion in the lead for two seasons, but even before that it seems it's been Colin Brad-

ley and his buddies, the team to beat every season. As Stallion Raiders, and before that as White Swallow's "A" team, they've made the trip to the West Coast Challenge four out of seven seasons, coming home winners the last three seasons.

Whipping the Raiders will be an achievement to remember, if it can be done. Their record against the 2nd, 3rd, 4th, and 5th place teams is 40/24 (.625%) and they've won every match. The real fight in that Division is among those four teams: one of them won't make the playoffs, and it will be by only a few games — or tied (which would require a tiebreaking match.)

Other shoo-ins for the playoffs are the Rainbow Health Department, the Arena Gladiators, and the Stallion A's in Division I, Stables Grey and the Arena Lions in Division II, and Phoenix "A" and Rainbow "Z" in Division III. This means there are four playoff spots up for grabs. Hopefuls are (by winning pct) DeLuxe "a," the White Swallow Flyers, Pilsner "A," both Badlands teams (the Bandits and the Runaways), Peg's Pitbulls, Febe's Strokers, the Rivet Bucketeers, and Stables Blue.

The current top ten includes Kitty Stephens (Peg's Pitbulls, 39/7, .848), Tom deGraffenreid (Kimo's Rookies, 21/4, .840), Tom Sipple (Stables Grey, 36/7, .837), Will Franklin (Arena Gladiators, 35/7, .833), Gino Smith (St. Rd., 20/4, .833), Gordon Bell (St. Rd., 28/7, .800), Gene Miller (Kimo's R's, 35/9, .795), Wayne Faulkner (Arena Gld., 24/7, .775), Wally Sutherland (Stallion A's, 29/9, .763), and Alex Abustan (Rainbow Health Dept., 33/11, .750).

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SPORTS SECTION

UPDATE '82 OLYMPICS

Bear With US!

(The Torch Bearer Story)

TOM WADDELL, M.D.



The route of the National Torch Run, a coast-to-coast Flame Chain.

When Jon Roberson initially enrolled as a volunteer for the Gay Olympic Games he handled a function that had been occupying most of the time Mark and I were spending on the project... typing.

Jon freed several hours of our time each day and we came to depend on his efficiency and his dedication to the project. One afternoon, after Jon had taken it upon himself to "rearrange" the office, I realized that he had an excessive bent towards organization. An idea struck! Jon could handle the complicated and important Olympic Torch Run from Stonewall in New York City, cross country to San Francisco by runner, for the Opening Ceremonies of the Gay Olympic Games.

Jon, who was born in Eugene, Oregon and has lived in San Francisco since 1978, took to the idea like Hal Slate and Jim Gilman took to Vendanta. In short time, Jon had named the project the "National Torch Run", had constructed a budget, created a road map, contacted organizations and individuals along the route, talked to the State Highway Patrols in each area, had special torches made, and set up ceremonies and fund-raisers for the local communities en route. Jon's budget includes the purchase of a used van (which will be re-sold upon his return to San Francisco) which he will drive to New York, setting up his contact persons on the way. He will then drive the van back to S.F., accompanying the runners and conducting fundraisers for local teams and providing information. Jon says that he has been delighted by the responses for participation and particularly from places like Utah and Nebraska where the states' Imperial Courts and Families have glommed onto the idea with incredible enthusiasm, and are setting up their portion with scheduled runners across the entire state.



Women practice for the Gay Olympics Volleyball Team. (Photo by Rink)

There will be a celebration at Stonewall for the lighting of the torch and local organizers predict a massive participation by the community for the send off.

Jon and the van, the runners and the Gay Olympic Flame will come across the Golden Gate Bridge sometime about the 22nd of August. We'll be standing there ready to receive the contingent with our own welcoming celebration.

The budget for this project is a bit less than \$7000 (down from the original \$9000), and I am asking you to help us sponsor these runners as the torch makes its way from New York. Jon calculates that it will cost \$2.57 per mile and if I may prevail upon you for help, I would ask that you sponsor one or two of these miles. We'll have an enormous placard with the names of all sponsors waiting for the team at the bridge on August 22.

Welcome this week to a new Games Sponsor: ROSENBERG'S DELI & FOODS.

Don't forget next Thursday night April 29, 7:30 p.m. at KIMO'S on Polk. There will be one of the biggest and juiciest auctions this town has ever seen. And on Sunday, May 1, at the Russian Center (2450 Sutter) beginning at 8 p.m. the Sisters of Perpetual Indulgence will have their RED PARTY. Totally outrageous with some very unusual surprises (does one expect LESS from SPI?).

ON THE MARK

G.S.L.'s First Week

MARK BROWN

SCORES	
Cafe San Marcos	30
Kokpit	7
Fickle Fox	21
Phone Booth	7
Stallion	18
Vagabond	6
Parking Lot	15
Tara/Devil's Herd	7
Pendulum	13
Pilsner Inn	5
Wreck Room	5
On The Mark/Stables	2

SCHEDULE

Sunday, May 2	Barbary Coast Division
Balboa #1 & #2	Fickle Fox
(San Jose & Ocean Aves.)	Parking Lot
10:00 am	Pendulum
11:45 am	On The Mark vs. Tara/Devil's Herd
1:30 pm	Phone Booth vs. Cafe San Marcos
3:00 pm	Pilsner Inn vs. Wreck Room
4:45 pm	Tara/Devil's Herd vs. Vagabond
5:00 pm	Parking Lot vs. Pendulum
6:00 pm	On The Mark vs. Wreck Room
7:00 pm	Tara/Devil's Herd vs. Vagabond

STANDINGS

Cable Car Division	
Cafe San Marcos	1-0
Kokpit	0-1
On The Mark	0-1
Pilsner Inn	0-1
Tara Travel	0-1
Vagabond	0-1

TGWednesdayNBL

Whatever Became of...?

JERRY R. DE YOUNG

Fendis, 5 Easy Pieces, 210; C. Jarrett, Trax, 208; and J. De Young, Pendulum, 202.

Remarkable, guys!

John Brown, Aubrey Palmer, and Adrian Stenson are carrying the three highest averages in the TGWNBL. As of the 14th, each had a magnificent 185.

Speaking of high numbers, as of the fourth week of bowling, Lowell Hills, with his great 273, had displaced Keith Ray in the first position of the H.H.G. listing. While Richard Meixner has maintained that same distinction in the H.H.S. category since the season first began with his astounding 701 series.

In any case, the victor's torch has been in the capable hands of the PWIL team since the beginning of this season. On the night of the 21st, though, the Deluxe team pulled alongside them with a beautiful W11-L4 combination. And just behind them are the Badlands, On The Mark, and The Trax, all sporting a W10-L5 score. (Can you believe that only one tiny game separates these five crack teams?)

To pursue this winning theme a bit further, On The Mark, The Trax, 5 Easy Pieces, Spectacles, and The Unmentionables won all 3 games on the 5th night of bowling. You guys keep it up and all of you will be bunched at the top. (How many teams can hold 1st place simultaneously?)

So far, through the 21st, the average number of 200-or-better games bowled per evening is 12. That's exceptional. Here are a few people who contributed toward that excellent average on the night of the 21st: A. Palmer, 5 Easy Pieces, 230; T. Hagerman, On The Mark, 202, 224; K. Ray, Badlands, 222; L. Gundel, Sweet Inspirations, 222; B. Shandra, Grady's, 215; S. Sams, Gilmore's, 215; R. K. McKay, White Swallow, 213; F. De

Talking about slippers, if you know anyone who is looking for a hardly used pair of open-toe bowling shoes, I know where you can get a pair for almost nothing. How about a designer's bowling ball?

Bowling Teams Chosen

by Jerry R. De Young

Last weekend the 20 semi-finalists in individual competition met to qualify for the Gay Olympic Bowling Teams. Two teams were chosen, and the members are listed in the order in which they finished.

The Men's team includes Rob Mallin, Barry Lewis, Dennis Dauth, Ralph Bremner, and Lew Watson. Tim Hagerman will be the alternate, and the other semi-finalists were Keith Ray, Ken Sexton, Al Gaudet, and Willi Ward.

The Women's team includes Melanie Coyle, Mona Tong, Sara Lewinstein, Maria Sotelo, and Bernice Straub. The alternate will be Jean Polwin, and the other semi-finalists were Pam Holsey, Lee Ann Pearce, Linda Meadows, and Maggie Cilley.

No matter what the individual finishing position may have been, the efforts and dedication to the sporting ideal of these bowlers at Park Bowl over the last few weeks will serve as an inspiration for all our teams as they face the intense international competition in August.

Olympic Swimming

The first open practice for those interested in swimming and diving in the Gay Olympics will be held Sunday, May 2nd at the Martin Luther King Pool, 3rd Street and Carroll in Hunter's Point. Both men and women are invited. Swimming practice is from 9 to 11 AM, and diving is from 11 to 1 PM.

Subsequent practices are weekly after May 16 (except for July 4 weekend), with the Olympic Swimming and Diving teams being chosen towards the end of June. Info: 861-8282

Bowling Logo Contest

The International Gay Bowling Organization is sponsoring a contest to select their official logo. The contest is open to everyone, and all you need do is submit a reasonable sketch or drawing of your idea to: David A. Theiss, 1126 East Kane Place, Milwaukee, Wisconsin 53202.

The logos must be received by David no later than midnight May 21, 1982. The winning design will be selected at the IGBO annual meeting to be held at the Pizza Inn, 2604 Oak Lawn, Dallas, Texas, on May 28, 1982.



Two participants at the Tuesday night practice sessions for the Gay Olympics Wrestling Team. (Photo by Rink)

Book Party

The authors of *Mae West*, George Eels and Stanley Musgrave, will be at Limelight Bookstore, 1803 Market, for an autograph party on May 5 from 3:30 to 6:30pm.

BAY AREA REPORTER BOB'S BAZAAR

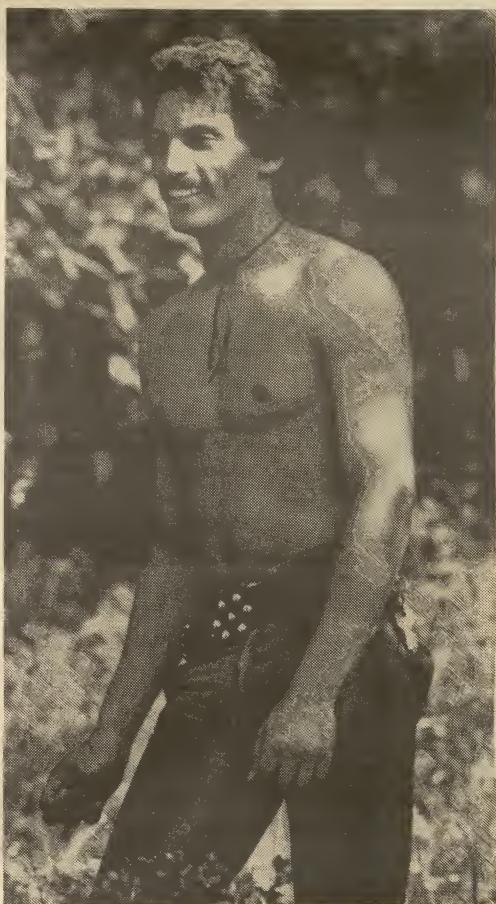
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MR. MARCUS



CHICAGO: A Leather Odyssey

SOUTHERN SCANDALS



At last! A photo of John Ponce, winner of the "Mr. Northern California Drummer" title. At 6'4" and 195 lbs., he's a lot of Sonoma County man! John will compete again at the Search for Mr. Drummer contest tonight (April 29) at the I-Beam. (Photo by Jim Patton, courtesy of Drummer)

The moment of truth draws near for at least seven of San Francisco's hottest leather men. Next weekend, the continuing saga of the International Mr. Leather Contest will unfold before a sell-out crowd of thousands of leather mavens at the luxurious Park West in Chicago. A large contingent of aficionados from Our Town will be in the audience to cheer on the San Francisco men which will include an entry from the Brig (Mr. Leather of SF) chosen

Tonight, Drummer Magazine selects Mr. Drummer at the I-Beam as their entry in the Chicago contest. The winner will receive \$1000 in cash and prizes including round-trip air fare, hotel accommodations and the chance to represent that magazine in the competition. The Patrick Cowley Singers will perform all their latest hits and the tickets are \$10 in advance, or \$12 at the door. The 1st runner-up will receive \$250 in cash and prizes and the sec-

(Continued on next page)

Congratulations to Hamburger Mary's on their 10th Anniversary.

just last night; an entry from the SF-Eagle, chosen two nights ago (Tues.); the Hot House will send Mike (the hunk) Leber, the Pilsner Inn a bartender to represent them and from San Jose, the enigmatic Eric Staal will be that city's first entry from Lambda News. Two other winners in the Brig's weekly contests will participate.

ond runner-up will receive \$100 in cash and prizes. As an aside, a 14-kt. gold pendant will be awarded as a gift from a jeweler to an "uncut" contestant. This portion of the judging is for all the contestants who wish to participate and will be for the judges to decide.

In Chicago, over \$5000 in prizes including a new motor-

cycle will be awarded to the winner of the most prestigious title in all leatherdom. The hotels closest to the action are booked solid; the booze will be flowing and leathermen from all over the world will convene once again to witness one of the most spectacular events ever staged for the Gay world's least understood sub-culture. The \$25 package for the entire weekend includes a ticket to the contest, the Black & Blue Ball, several cocktail parties and discount & freebie tickets to many of Chicago's most exciting pubs and businesses. A highlight of the weekend will be the Full Moon Leather Party on Friday night, May 7th at the TOUCH. Chuck Rodocker's lively and leathery bistro, among the most popular in the Windy City. San Francisco's leather bars have all chipped in to stage the opening event of the weekend with their San Francisco in Chicago cocktail party in the Pit at the GOLD COAST, where a strict leather dress code is enforced. I'll be reporting live from the scene and wish you could all be on hand for the festivities.

From my past experience with this spleatherific event, I can say that the finest of leather men from throughout the world will be competing in Chicago. The judges also are selected because of their affiliations in the leather zones of the world. It is a monumental task for them to pick the man on whom to bestow the title. When all is said and done, you will be the first to know. My best wishes and good luck to all the guys from San Francisco when they go mano in the big leather at Chicago.

IDOL GOSSIP: It's a good thing JC enlarged the patio of the SF-Eagle, because last week a horde of well-wishers gathered to celebrate the 1st Anniversary of that already legendary bar. Surrounded by the striking and beautiful art works of UYVARI, the hedonists partied with gusto and the bartenders were hard put to keep up with the insatiable drinkers. Hope you were lucky enough to get one of the striking commemorative pins given out, a black, gold and white rendering of the Eagle logo; it was a truly festive celebration and best

(Continued on next page)

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(Continued from previous page)
wishes are extended for continued success...

Bob Golovich (producer of *The Closet Ball*) proved he's no piker either and in celebration of his 60th birthday, he had the good taste to fly around 33 people to Reno for the celebration on Sunday, April 18th. Don't forget the *Closet Ball* is scheduled for Sat., May 15th at the Japan Center Theatre, an event I started 10 years ago and which still flourishes as one of the campiest events to come along.

A huge gang convened at Sutter's Mill for a 3-hour cocktail party on THEM by the management and staff and everyone had a great time according to sources closest to the highest level of IN-ness; but that's not the story. The story is that the Mill's handsomest bartender George Lowe (rhymes with *Noe*), that same night, made his Maiden Voyage to the South of Market area in FULL leather (I mean, he was DRENCHED in it) and some of his surprised customers spotting him in the EAGLE asked him if he didn't feel a little uncomfortable (in leather)? Snapped George: "Not nearly as uncomfortable as when I'm in a sequined dress!"

Sam and Jim, owners of the RUSSIAN RIVER LODGE at the RushRiv want you to know that their establishment has NOT been sold and definitely not to a disco-tee... Empress Mae's crown is barely warm on his head and already persons are jockeying for a position in the running next Feb., the main contender at this point being FRANCESCA (the Bigger Bird) at the RAILWAY EXPRESS... Look for a splashy dance routine tonight at the I-Beam with Mr. Drummer Ray Perea cavorting onstage with the Patrick Cowley Singers... The moon entered LEO at 12:10 today and it's also the birthdates of Duke Ellington, Celest Holm, William Randolph Hearst and Emperor Hirohito. The zipper was patented this day in 1913 and the newest issue of HON-CHO Magazine is on the newsstands with the current International Mr. Leather, Marty Kiker, on the cover and a photo spread that is just flawless... This is also National Dance Week so hit your favorite disco and dance your tush off if you get the urge.

What next? Now we've got our own vitamins designed to aid and enhance the lifestyle of the sexually active male. They're called HIM (Health & Immunity for Men) and contain all sorts of goodies that keep you UP (down there), have a deterrent ingredient to fight Herpes, help you become immune to fight infection and prevent the aging process at the cellular level. They're available at \$25 for a 30-day supply at Au Naturel and Body Boosters on Upper Market, the Good Provider on Castro and at Seeds of Life on Haight. Some enterprising leather stores on Folsom should be stocking them soon. Believe, me life in the fast lane may be fun, but it does take its toll. Once you lose your health, you have absolutely nothing. Recommend you at least check out this new product. Take a treat now instead of a treatment later.

LAST MINUTE FLASHES:
The delightful art work of E.G. Burns opened at the AMBUSH this past Monday and will hang on their walls until May 18th... Jim Ostlund of CASTRO STA-

Gay Olympic Flag Corps Update

He ordered a Lite Beer this time, with double lime, just for the change. "I can't believe it. I never thought I'd say it, Zeke, but I'm tired of bars. It's getting to be where you can't tell one clone from another, even after the lights come on."

Zeke had a contented expression on his face that was more a smirk than a smile. "Well, I'm no authority, Bert, but there are alternatives to all this." He swirled his plain Perrier about, stalling for emphasis. "Why don't you join something like a club or something?"

"I belong to the Caldron and my CBC membership — damn, it just expired this week! There goes my Saturday."

"I didn't mean that club. I meant a social club."

"Like what?"

"Have you heard of the Gay Olympics? Well, their Flag Corps is just about the best PR the Olympics have going. They're visible, they're fun and they're going to be in the Parade this summer."

"I'm not going to twirl some piece of cloth on a stick in front of 5,000 people. I'm no fool."

"But they're really good. They have about 50 members now and most have never marched or done flag work before. But there's more. You can meet people, Bert, men and women with real names and real phone numbers."

"Ah, the sound of sarcasm, Zeke. And just how do you know so much about a Gay Flag Corps, huh?"

"Well, that nice gentleman there just gave me this flyer..."

"I never take flyers from people standing on corners—it's always junk."

"...See, this weekend they're putting on a wild bake sale at 18th and Castro. And Saturday night is the Red Party at Russian Center with the Sisters. And next Sunday..."

"Lemme see that:

FLAG CORPS CALENDAR

Saturday, May 1: Bake Sale No. 2 at the Gay Olympics Booth, 18th and Castro, Noon to 5pm. Various baked goodies and chilled juices, information booth, sign-ups, etc.

Saturday, May 1: Red Party at the Russian Center, 2450 Sutter at Divisadero. The Sisters of Perpetual Indulgence present a benefit for the Gay Olympic Games general fund. Tickets \$10.

Sunday, May 9: Gay Family Day at Standford University presented by the Gay and Lesbian Alliance of Stanford. Begins at 11:30 am at Frost Amphitheatre. The "new and exciting" Gay Olympic Flag Corps will be performing, as well as the "award-winning" San Francisco Gay Freedom Day Marching Band and Twirling Corps. Admission is FREE!

Saturday, May 14: 50's Sock Hop/Dance. The Artemis Society, 1199 Valencia Street, San Francisco. Special thanks to Sara Lewinstein for all your help!

Late May: Gay Faire, Church Street Station parking lot, Church and Market Streets. Sponsored by the Church Street Merchants Association.

Sunday, June 27: Lesbian and Gay Freedom Day Parade 1982, Embarcadero to Civic Center via Market Street.

Saturday, August 28: Opening Day Ceremonies - Gay Olympic Games 1982, Kesar Stadium.

FLAG CORPS VITAL STATISTICS

Practices are every Sunday from 2-5pm. Meet at Church and Market (Safeway) at 1:30pm for rides (or to provide one).

Membership will include from 50-75; both men and women welcomed!

The Director is Chula Camp and the Asst. Director is Jason Garrett.

For information call 826-4128 (Chula) or 661-3081 (Ron).

The sponsors to date are Pilsner Inn, Church Street Merchants Association, Atlas Savings & Loan, the Atherton Hotel and Church Street Station.

"So whaddya think, Bert?"

"Well, they certainly are organized. It's refreshing to see the men and women of the community get along so well. My old buddies from LA will just die when they see me in the parade this June instead of just watching."

"Then you'll join?"

"Yeah, I'll try it."

"Good... now what can you bake? No Bonnie Hubbard stuff this time—we're competing with Mrs. Fields up the street... And no cruising until every bun is bought, either... God, wait until I tell Clara what I've done this time. She'll really be surprised..."

Ron Kraus

TION recuperating at Mt. Zion; Empress Mae recuperating from an appendectomy; Danny Burns and Michael Maletta hospitalized at SF Gen, so best wishes for a speedy recovery to all of them... Don't forget the Inter-Club's 1982 Progressive Dinner & Blood Run next Friday. Pay \$5 or a pint of blood, check in at 6:30 at the SF Eagle and dine quite elegantly

at the Ambush, Arena, Eagle, Ramrod, Stables and Watering Hole, a benefit for Gary Kenyon's group and the community at large.

Be kind to everyone; people need a little loving and God, sometimes it's sad all the shit they have to go through to find some. Stay tuned for all the latest in Chicago. MR. MARCUS

SWEETLIPS SEZ

Chicken Legs? I Eat Them All Day!

DICK WALTERS

Do you all remember Heidi who used to be with the Stud? Heidi is now tending bar at the very popular Hobo in Portland and doing a fantastic job according to my good friend David Hamilton. The Hobo is located in Old Town near Darcelle's XV which now has food and liquor. June 11-13 is Rose Festival in Portland, but more about that later.

Who is known as Captain Chicken Legs Benji?

If you are tired of going to the same old places to eat after drinking or working till 2am, the Stage Deli on Geary Street is open all night . . . and they have a goodlooking waiter named Terry, so drop by . . . Hi, Jay Noonan!

Sunday, June 20 is "An Old-Fashioned Potluck Picnic," San Francisco's Tavern Guild annual picnic. Once again it's at Turtle Rock Ranch atop Mt. Diablo, a great site. For more information see Mark Friese at the New Bell Saloon, as he is in charge of this affair.

Tonight . . . the 29th . . . is an auction at Kimo's for the Gay Olympics. Get on up there and help out this worthy cause! Yes, Bob Ross is one of the auctioneers. He does a great job of getting monies out of the crowd . . . 7:30pm till . . .

Friday the 30th is the last day for The Pines, so drop by for a farewell drink with Tippy and the staff . . . then watch for the new Fairmont Bar and Grill that shall be opening there . . . lots of new and great decor and dining facilities. Going to love having someplace so close to home to raise hell in and eat too. Good luck, guys!

Tom Vetrano, the congenial young owner of the Roxie Road House in the Caravan Lodge complex has done a fantastic job in decor and the food is really enjoyable. He says that he should have his full liquor license any day now. They only have beer and wine so far.

The White Swallow has Freddie Fuducker on the plank while Lucy is back in the hills of Tennessee on vacation, so drop by and have a drink with Freddie . . . Hi, Mike Dooley.

The Screening Room at 220 Jones now has a new and remodeled upstairs playroom open. Also, my good friend and a member of the B.A.R. staff is on the desk there at night . . . yes you are, Ron! But when is the Screening Room going to show some of the movies you made, honey?

Wayne Friday's best friend Max had 21 stitches in his leg! He went through a plate glass window at home . . . hope you are okay now, Max. We miss seeing you around the Hob Nob.

Tickets are still available at the Record House for the Closet Ball on Saturday, May 15. You had better get them fast, as Roxy Hart says they are moving. This is one of our funniest events, so don't miss it; right, Robert Michael?

Remember Ms. Kate Marlowe? Kate is now doing men's and women's hair at Don's Loft, 619 Post Street. Call 673-4706 for an ap-

ointment. You are looking good these days, Kate. I guess that vacation in the Caribbean helped you a lot, especially when I saw who you were with in some of the pictures!



Here's "Eve," the muscle-bound placard girl whose act announcements at FABULOUS FOLLIES OF 1982 were quite an act in themselves. (Photo by Tony Plewak)



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PORN CORNER

Scorpio and Garrett — Sex That's Low and Slick

KARR

A guy's got to be up on his toes to keep up with the Screening Room. Movies career in and out of the place every week. Without some foreknowledge of what's new in porno, local premieres of major events tend to get buried along with welcome reruns, older classics and the occasional jetsam that such a rapid turnover of flicks will uncover.

A case in point was last week's bill, which headlined a brand new film, **Boots and Saddles**, in its West Coast premiere. I've been dripping in anticipation since I saw the ads for its New York run several months ago. The movie stars Scorpio and Roy Garrett and I can't think of a more potentially potent coupling.

I had also looked forward to baiting the factions who closed down the Gay Olympic fundraiser screening of **Olympia** because of its Nazi connections. The ads and logo for **Boots and Saddles** proclaim, "The Cowboy, the Hustler, the Bartender, the Kid, the Nazi . . . they all meet at . . . **Boots and Saddles**." Let them picket this one, I thought. But the Screening Room doesn't use ads developed by marketing people, and this copy was not seen in San Francisco.

B&S was written and directed by Francis Ellie, a filmmaker with an erratic track record. On earlier occasions I've written about Ellie's ill-conceived plots and un-

healthy notions. **Navy Blue** dwelt lengthily on what a contemporary man unnecessarily goes through to conceal his Gayness, while the plot of **Killing Me Softly** was twisted. This concerned a psychotic young man who was driven to kill his sex partners. It did not make for arousing viewing to know that the person you were currently getting off on was going to be strangled post-orgasm. I was apprehensive that Ellie would be similarly convoluted with a Nazi character, and to some extent my expectations were met.

The questionable material occurs only in the last several moments of the film and the sex footage before that is of unusually high quality. Arousal was quick and long-lasting. To my disappointment, Roy Garrett is not coupled with Scorpio, a missed opportunity of grievous proportions. Another irritation is the soundtrack, which frequently assumed we were lip readers.

Jack Wrangler picks up Bob, a businessman type with thick black hair and a black moustache. Bob is not a very good cocksucker, so Jack brings himself to an exhaustive JO climax, his cock as hard, broad and healthy as ever. He next fucks Bob with the drive of a jackhammer. Bob, however, sees a letter from the VD Clinic and believes Jack has given him the clap. He rushes out, and

heads for a popular bar, **Boots and Saddles**, where he drinks himself cross-eyed.

The bartender jealously eyes his lover who is cruising customer Roy Garrett. Their pick-up is a crotch groping, cock swelling, silent affair. Their torrid love-making is accompanied by some glossily superficial disco, but their sex is man-to-man. After a brief fling in the john they move to a back stairway where they strip. The lover has a foreskin and a tight cocking, a handsome face and a masculine attitude.

Garrett is a natural wonder. He looks like he's been pumping iron recently. The beauty of his shoulders and biceps invokes the sort of dumbfounded admiration usually reserved for Garbo's cheekbones. His entire body is divinity, thick yet taut. The stomach is solid washboard, the fits are exquisitely sculpted. His cock swells as he grasps it tight around the base. There's a fine view of the lover slowly lowering himself onto it, followed by stirring and sweaty fuck. Garrett fucks like **Sporin' Life** pimps, which is to say he's the lowest and the slickest. This is a wicked fuck. I can feel it as I write.

Garrett next lies on the stairs and his buddy straddles his body, jerking off slowly above Garrett's face, pausing to push just his cockhead between Garrett's lips. The entire sequence is stunning, the men superb, and the lighting and camerawork excellent.

The bartender is furious with his cheating lover, and hauls him upstairs for another furious fuck. He's dark, Mediterranean, hung in extremis. He fucks with spite before re-



Sorry - there are no pictures for **BOOTS AND SADDLES**. But how about an archival shot of 18 year old Jim Stryker? He was the biggest male-mag star in 1962.

ceiving some excellent head from his wayward man.

Back in the bar we find Scorpio just leaving with the drunken Bob. Bob's so high he doesn't notice the Nazi decorations in Scorpio's apartment, and he can't hear the ominous music on the soundtrack. Only we know he's in for trouble. And Scorpio does treat him rough, as only Scorpio can. First, though, Bob goes down on Scorpio and I learned the meaning of envy.

When Bob sees the Nazi relics and wants to leave, Scorpio overpowers and binds him. He dons some blackly liquid leather and plays the Nazi pervert to the hilt. He works Bob over rudely. Succulent ass-eating precedes Scorpio's probing fingers and searching tongue. Although rousingly aggressive, it's hardly scary or even dangerous to Bob, so the plot is shot. Director Ellie then destroys the emphatic fuck. Scorpio is throwing Bob by playing Dietrich's German recording of "Mean To Me" on the soundtrack. I'm sure they thought it ironic and sophisticated, but it ruins a dynamite scene.

Scorpio gags Bob and spanks him with a paddle but Jack Wrangler arrives, like the U.S. Cavalry, in the nick of time. He sets Bob free, destroys the Nazi relics, and sits Scorpio down on a candle for a cruel S&M finale. He's left on the floor, writhing in pain, in what Ellie probably viewed as just desserts. I found it mean. But it didn't damage my memory of the four preceding sex scenes, each high-power turn-ons with an emphasis on fucking.

Hopefully, the Screening Room will realize it has a good new movie on its hands and bring it back soon.

★ ★ ★

Good news! Arriving at the Screening Room on May 14 for a two week run is the S.F. premiere of a new film, **Deep Thrust**. Starring heartthrob Jim King along with cuties Chris Burns, Jim Curry and Greg Gale it's something to look forward to. It's preceded by **Red Hanky Left** and **Yellow Hanky Left** (April 30 - May 6, but view at your own discretion) and **Flesh and Fantasy** with **Pieces of Eight** (May 7-13).

TONEDAF

(Continued from Page 23)

phone lights up every five seconds. But watching him in his work situation gives a good impression of a man who truly enjoys what he is doing.

But then who wouldn't? Listening to Kellman ply his craft at negotiations for a possible appearance by a real life rock hero sure beats the hell out of talking to a computer from nine to five.

PETE SHELLEY

The upcoming Pete Shelley show must truly represent the club's balance which Kellman is so proud of, for Shelley symbolizes the finely honed mixture of a rock/disco Gay/straight sound.

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Jerry De Gracia

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SPORTS CALENDAR

May 1 - 6

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GAY SOFTBALL LEAGUE

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Balboa #1
Tara Travel vs. Moby Dick
Balboa #2

11:45 am Pilsner Inn vs. Fickle Fox
Balboa #1
Kokpit vs. Pendulum
Balboa #2

1:30 pm On The Mark vs. Phone Booth
Balboa #1
Cafe San Marcos vs. Stallion
Balboa #2

3:00 pm Vagabond & Ambush
Balboa #1

11:30 am G.T.F. Team Tennis Match Play
Gilmores vs. Sutter's Mill
15th St. & Buena Vista Terrace
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6:15 pm S.F. Business Women's Bowling
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E22

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APRIL 29, 1982 PAGE 29

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